"KEEP 'EM IN THE EAST"

FILM AND CULTURE

A series of Columbia University Press

Edited by John Belton

For a complete list of titles, see page 531

"KEEP 'EM IN THE EAST"

Kazan, Kubrick, and the Postwar New York Film Renaissance

RICHARD KOSZARSKI

Columbia University Press New York



Columbia University Press Publishers Since 1893 New York Chichester, West Sussex cup.columbia.edu

Copyright © 2021 Richard Koszarski All rights reserved

Library of Congress Cataloging-in-Publication Data

Names: Koszarski, Richard, author.

Title: Keep 'em in the East: Kazan, Kubrick, and the postwar

New York film renaissance / Richard Koszarski.

Description: New York City: Columbia University Press, 2021.

Series: Film and culture | Includes index.

Identifiers: LCCN 2020051651 (print) | LCCN 2020051652 (ebook) |

ISBN 9780231200981 (hardback) | ISBN 9780231200998 (paperback) |

ISBN 9780231553872 (ebook)

Subjects: LCSH: Motion picture industry—New York (State)—New York—

History—20th century.

Classification: LCC PN1993.5.U77 K68 2021 (print) | LCC PN1993.5.U77 (ebook) |

DDC 791.4309747/1—dc23 LC record available at https://lccn.loc.gov/2020051651

LC ebook record available at https://lccn.loc.gov/2020051652



Columbia University Press books are printed on permanent and durable acid-free paper.

Printed in the United States of America

Cover image: Ray Milland, photographed on Third Avenue near 103rd Street, for The Lost Weekend, October 1946. No hidden cameras. Bison Archives.

Cover design: Chang Jae Lee



o.1. Martin Balsam (who was barely visible in *On the Waterfront*) supporting George Justin's "Keep'em in the East" campaign on the set of *12 Angry Men*. Fox Movietone studio, June 1956. Photo by Muky Munkacsi. George Justin Collection, Museum of Modern Art Film Stills Archive.