

CONTENTS

Foreword: Gender Fiction by François Laruelle ix

Acknowledgments xvii

INTRODUCTION 1

1 ON THE ONE AND ON THE MULTIPLE 13

Philosophical Dualism: The Unitary and the Nonunitary Subject—a Question of “Either-Or”	13
The Question of (Subject’s or Self’s) Continuity: A Possible Location of Oneness for the Subject or for the “I”	32

2 ON THE REAL AND THE IMAGINED 51

The Dichotomy of Sex and Gender and Some of Its “Metaphysical” Implications	51
The Impasses of the Duality of the Real and Fiction: The “Aporetique(s)”	55
Two Ways of Dealing with an Aporetic Dead End: Deleuze and Laruelle	59
Where Does the Reality Lie?: Fantasies of the Locus of the Real	64
The Real Reaffirmed (Unilaterally)	71

3 ON THE LIMIT AND THE LIMITLESS 79

The Ban of the Limit	79
Lacanian Excursion	91
Laruellian Recursion	94
The Real as Limit and the Thought	97

4 THE REAL TRANSCENDING ITSELF (THROUGH LOVE) 103

“Fidelity,” the “Radical,” and the “Fidelity to the Radical”	103
<i>Solitude radicale</i>	108
Love at the Heart of Radical Solitude	119
To Be Loved in One’s Own Radical Solitude	122
The Question of Universalism Revisited: The Universal as Radically Solitary Position	125
A Post Scriptum: Post Mortem (To My Father)	127

5 THE REAL IN THE IDENTITY 131

Thinking in Fidelity to the Real (Behind the Identity)	131
Who Is the Sufferer: The Stranger or the Real?	137
Relaying the Real to the Estranged Human	144
The World	148

Glossary 155

Notes 157

Bibliography 173

Index 179