

Cut *of the* Real



INSURRECTIONS:

Critical Studies in Religion,
Politics, and Culture

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Slavoj Žižek, Clayton Crockett,
Creston Davis, Jeffrey W. Robbins, Editors

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An abstract geometric drawing consisting of numerous overlapping, hand-drawn lines that form a complex, star-like or crystalline structure. The lines are dark and vary in thickness, creating a sense of depth and movement. The overall shape is irregular and multi-faceted, resembling a cluster of sharp, intersecting planes or a complex geometric figure.

SUBJECTIVITY IN
POSTSTRUCTURALIST
PHILOSOPHY

Katerina Kolozova

FOREWORD BY FRANÇOIS LARUELLE

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To my father



