

# CONTENTS

*Preamble* xiii

## PART I I

Worlds Within and Worlds Without	I
Melbourne Now	5
The Elementary Forms of Religious Life	8
Art as Religion	12
The Interplay of Coming Out and Going In	14
Consciousness	21
From Joyce to Beuys	24
Production and Reproduction	28
Axes of Bias	32
A Visit to the Kunstmuseum Basel	35

PART 2 39

The Life and Times of Paddy Jupurrula Nelson 39

Ecstatic Professions 52

Art and Adversity: Ian Fairweather and the Solitude of Art 65

Transplantations: The Art of Simryn Gill 73

My Brother's Keeper: The Art of Susan Norrie 84

Heroic Failure: The Art of Sidney Nolan 92

*Une Vie Brève, Mais Intense* 97

The *Pare* Revisited 109

A Man of Constant Sorrow: The Existential Art of Colin McCahon 116

PART 3 127

Landscape and *Nature Morte*: The Art of Paul Cézanne 127

Art and the Unspeakable 139

Marina Abramović and the Shadows of Intersubjectivity 147

Exodus 158

Making It Otherwise 167

Art and the Everyday 174

The Work of Art and the Arts of Life 180

*Notes* 193

*Acknowledgments* 219

*Permissions* 221

*Index* 223