Contents

A_1	n Introduction: Prizes and Consequences	i
1.	The Grand Scheme, 1902-1916	5
	1. The Germ of an Idea	5
	2. "To the Prizes I am Much Attached"	11
	3. The Will	18
	4. The Board Takes Over	21
	5. The Administration	24
2.	Prizes for a Brave New World, 1917-1923	28
	1. The Beginning	28
	2. Warriors and Peacemakers	34
	3. The Emergence of Eugene O'Neill	43
	4. The Novel: Whole or Wholesome?	55
	5. History: The Aristocrats	61
	6. Two Poets from Maine	68
3.	Changing Times, Changing Awards, 1924-1933	73
	1. Journalism: The Public Interest	73
	2. The Embattled Novelists	85
	3. Drama: Winners and Losers	94
	4. History's Progressives	107
	5. Poetry: From Frost to MacLeish	117
4.	The Laureates Face the Storm, 1934-1942	127
	1. The Press During the New Deal	127
	2. Fiction: The Mid-Victoria Cross	136
	3. Drama: The Battle of Broadway	147
	4 History The Duckersonale Take One	157

viii	Contents
5. Poets Pleasant and Unpleasant	163
6. The Prizes After Twenty-five Years	169
5. The Prizes in War and Peace, 1943-1954	17.7
1. The Era of the Reporter	177
2. The Troublesome Novel	197
3. The Theater Looks Up	205
4. History: The Broader View	213
5. Poets: Modern and Not So Modern	220
6. The First Music Prizes	223
7. The Old Order Passes	229
6. A Change in Direction for the Prizes, 1955-1965	232
1. The New Board	232
2. The Press as Leader	240
3. New Novelists, New Arguments	254
4. The Drama's Time of Troubles	260
5. The Importance of Biography	270
6 Poetry and Music: Rewards of Fame	283
7. The Prizes: Present and Future, 1966-1974	290
1. After Fifty Years	290
2. Press versus Government	296
3. Modern Fiction and Its Problems	318
4. The Tough Theater	32 4
5. Historians, Biographers, and Journalists	331
6. Poetry and Music: No Time for Tradition	341
7. Facing the Future	345
An Acknowledgment	355
Appendixes	359
1. Members of the Advisory Board	359
2. Pulitzer Prize Awards	361
3. A Note on the Pulitzer Scholarships	378
4. Prizes Withheld: A Summary	379
Notes and Comment	381
Bibliography	395
Index	401

The Pulitzer Prizes