

CONTENTS

Acknowledgments	<i>ix</i>
Note on Online Sources	<i>xiii</i>

Introduction 1

ONE	Internet Literature in China
	History, Technology, and Conventions 24

TWO	Linear Innovations
	Chen Cun and Other Chroniclers 59

THREE	The Bottom Line
	Online Fiction and Postsocialist Publishing 108

FOUR	Online Poetry in and out of China, in Chinese, or with Chinese
	141

Conclusion 186

Notes	195
Bibliography	229
Index	239

