

PREFATORY NOTE

This pamphlet is one of a series of bibliographies on Slavic literature, language and oral tradition, designed to serve the needs of scholars and students in these fields, as well as for use by libraries seeking to create or supplement collections in Slavic studies.

The present bibliography is not exhaustive. It is an attempt to select those works dealing with Czech and Slovak literature and related subjects which are important for a comprehensive knowledge of this field as a whole. While some preference has been given to works in English and other Western European languages, no such work has been included unless it was itself of substantial worth. The great majority of the titles are Czech or Slovak.

Since a certain knowledge of history, cultural development, philology and the history of the literary language is essential for a proper understanding of literature, such works have by no means been excluded. A more extensive bibliography of works on Czechoslovak philological and linguistic problems will be found in the Department's bibliography on Slavic philology in this series. A similar all-Slavic bibliography exists for literature of oral tradition, and for this reason Czech and Slovak oral literature have been excluded here, though works treating the interpenetration of folk and written literatures have been included.

As a rule, magazine articles have been listed only when they fill important lacunae in literary history or criticism. This has been done partly because of the lesser permanence and more specialized nature of many articles, partly because of the rarity of Czechoslovak periodicals in the United States. Lists of Czech and Slovak periodicals dealing with literary science or criticism have, however, been appended.

The bibliography is arranged chronologically. The division into periods is not entirely orthodox, but has been adapted to suit the needs of the subject matter of the entries themselves. More refined categorization would have made the task of grouping certain books difficult; thus it would seem to be impossible to separate the period of the Czech Enlightenment from

that of Pre-Romanticism, desirable as this might be, for many works treat both subjects, and writers of the period (Jungmann, for example) underwent both influences.

Anthologies have been included, since they are often hard to find without bibliographical references. Where the title leaves any doubt as to the contents, they have been designated as such.

It will be obvious that no single library in the United States contains all the works included in this bibliography, and, indeed, only in New York can a substantial majority of them be found. Still, it will be desirable to list certain of the more important collections of Czech and Slovak publications:

Library of Congress, Washington, D.C.
New York Public Library, New York, N.Y.
Webster Branch, New York Public Library, New York, N.Y.
Columbia University Library, New York, N.Y.
Harvard University Library, Cambridge, Mass.
Yale University Library, New Haven, Conn.
Cleveland Public Library, Cleveland, Ohio.
Toman Branch, Chicago Public Library, Chicago, Ill.
University of Texas Library, Austin, Texas.
University of Minnesota Library, Minneapolis, Minn.
Hoover Library, Stanford University, Palo Alto, Cal.
University of Colorado Library, Boulder, Colo.
University of Pennsylvania Library, Philadelphia, Pa.
University of Princeton Library, Princeton, N.J.
St. Procopius College Library, Lisle, Ill. (Czech).
Osterhaut Free Library, Wilkes-Barre, Pa. (Slovak).

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