

THE AGE OF LONE WOLF TERRORISM

Studies in Transgression

## STUDIES IN TRANSGRESSION

*Editor: David Brotherton*

*Founding Editor: Jock Young*

The Studies in Transgression series will present a range of exciting new crime-related titles that offer an alternative to the mainstream, mostly positivistic approaches to social problems in the United States and beyond. The series will raise awareness of key crime-related issues and explore challenging research topics in an interdisciplinary way. Where possible, books in the series will allow the global voiceless to have their views heard, offering analyses of human subjects who have too often been marginalized and pathologized. Further, series authors will suggest ways to influence public policy. The editors welcome new as well as experienced authors who can write innovatively and accessibly. We anticipate that these books will appeal to those working within criminology, criminal justice, sociology, or related disciplines, as well as the educated public.

Terry Williams and Trevor B. Milton, *The Con Men: Hustling in New York City*, 2015  
Christopher P. Dum, *Exiled in America: Life on the Margins in a Residential Motel*, 2016

# The Age of Lone Wolf Terrorism

---

Mark S. Hamm and Ramón Spaaij



Columbia University Press  
*New York*

Columbia University Press  
*Publishers Since 1893*  
New York Chichester, West Sussex  
cup.columbia.edu  
Copyright © 2017 Columbia University Press  
All rights reserved

Library of Congress Cataloging-in-Publication Data  
Names: Hamm, Mark S., author. | Spaaij, R. F. J. (Ramón F. J.), author.  
Title: The age of lone wolf terrorism / Mark S. Hamm and Ramón Spaaij.  
Description: New York: Columbia University Press, [2017] | Series: Studies in  
transgression | Includes bibliographical references and index.  
Identifiers: LCCN 2016050672 | ISBN 9780231181747 (cloth: alk. paper) |  
ISBN 9780231543774 (pbk.)  
Subjects: LCSH: Terrorists—Psychology. | Radicalization. | Terrorism—Prevention.  
Classification: LCC HV6431.H3456 2017 | DDC 363.325—dc23  
LC record available at <https://lcn.loc.gov/2016050672>



Columbia University Press books are printed on permanent and durable acid-free paper.  
Printed in the United States of America

Cover design: Faceout Studio