

Acknowledgments

The book draws upon extensive research in international archives that illuminates the rich and largely unexplored genre of expedition cinema. As a sequel of sorts to my first book, *Wondrous Difference: Cinema, Anthropology, and Turn-of-the-Century Visual Culture*, the project entailed returning to some of the archives featured in that book, but also conducting research in new institutions, such as the Royal Geographical Society with the Institute of British Geographers (RGS-IBG) and the Explorers Club, and new disciplinary fields, including medieval visual studies, Indigenous studies, and cultural geography. Three fellowships in 2018 helped immeasurably in the penultimate stages of research and writing: a John Simon Guggenheim Fellowship, a Huntington Library Fellowship, and an American Council of Learned Societies Project Development Grant. A grant from the Waterhouse Family Institute in 2020 allowed me to conduct oral history research on some of the earliest films made of the Inter-Tribal Indian Ceremonial (ITIC) in Gallup, New Mexico; to explore the ITIC archive at Gallup's Octavia Fellin Public Library; and to conduct oral history interviews. I am deeply grateful to Indigenous community members and other stakeholders for their generosity and insights on ITIC history as mediated through amateur film. The City University of New York's Research Foundation, a stalwart supporter of my work over many decades, provided two grants at crucial moments that facilitated the writing of several chapters.

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