
Contents

<i>List of Contributors</i>	<i>xi</i>
<i>Introduction</i>	
LYDIA GOEHR AND DANIEL HERWITZ	<i>xv</i>
1. Don Giovanni: “And what communion hath light with darkness?”	
INGRID ROWLAND	I
2. Don Juan and Faust: On the Interaction Between Two Literary Myths	
ERNST OSTERKAMP	19
3. “Hidden Secrets of the Self”: E. T. A. Hoffmann’s Reading of <i>Don Giovanni</i>	
RICHARD ELDRIDGE	33
4. Don Juan in Nicholas’s Russia (Pushkin’s <i>The Stone Guest</i>)	
BORIS GASPAROV	47
5. Mörike’s Mozart and the Scent of a Woman	
HANS RUDOLF VAGET	61

6.	The Gothic Libertine: The Shadow of Don Giovanni in Romantic Music and Culture	
	THOMAS S. GREY	75
7.	Don Juan as an Idea	
	BERNARD WILLIAMS	107
8.	Kierkegaard Writes His Opera	
	DANIEL HERWITZ	119
9.	The Curse and Promise of the Absolutely Musical: <i>Tristan und Isolde</i> and <i>Don Giovanni</i>	
	LYDIA GOEHR	137
10.	Authority and Judgment in Mozart's <i>Don Giovanni</i> and Wagner's <i>Ring</i>	
	PHILIP KITCHER AND RICHARD SCHACHT	161
11.	Mozart's <i>Don Giovanni</i> in Shaw's Comedy	
	AGNES HELLER	181
12.	Giovanni auf Naxos	
	BRIAN SOUCEK	193
13.	Homage to Adorno's "Homage to Zerlina"	
	BERTHOLD HOECKNER	211
14.	Adorno and the Don	
	NIKOLAUS BACHT	225