

THARROS



EDITED BY
Barbara Faedda and Paolo Carta

Columbia University Press
New York



THARROS

*A Sardinian Treasure in the
Ancient Mediterranean*



Columbia University Press
Publishers Since 1893
New York Chichester, West Sussex
cup.columbia.edu

Copyright © 2025 Columbia University Press
All rights reserved

Library of Congress Cataloging-in-Publication Data

Names: Faedda, Barbara editor | Carta, Paola editor

Title: Tharros : a Sardinian treasure in the ancient Mediterranean / edited by Barbara Faedda and Paola Carta.

Other titles: Tharros (Columbia University Press)

Description: New York : Columbia University Press, 2025.

Identifiers: LCCN 2025009676 (print) | LCCN 2025009677 (ebook) | ISBN 9780231220637 hardback | ISBN 9780231563338 ebook

Subjects: LCSH: Phoenicians—Italy—Tharros (Extinct city) | Romans—Italy—Tharros (Extinct city) | Excavations (Archaeology)—Italy—Tharros (Extinct city) | Tharros (Extinct city) |

Sardinia (Italy)—Antiquities, Phoenician | Sardinia (Italy)—Antiquities, Roman

Classification: LCC DG70.T5 T483 2025 (print) | LCC DG70.T5 (ebook) | DDC 937/.9—dc23/eng/20250714

LC record available at <https://lcn.loc.gov/2025009676>

LC ebook record available at <https://lcn.loc.gov/2025009677>

Printed in the United States of America

Cover design: Julia Kushnirsky

Cover image: Valentino [Selis] and the Foundation

GPSR Authorized Representative: Easy Access System Europe, Mustamäe tee 50,
10621 Tallinn, Estonia, gpsr.requests@easproject.com

Image Credits

Title page: See details for chapter 2, opener 1.

Contents page: See details for fig. 5.1.

Introduction

Opener 1: See details for fig. 3.9.

Opener 2: See details for fig. 7.15.

Chapter 1

Opener 1: See details for fig. 1.3.

Opener 2: See details for fig. 1.9.

Fig. 1.1: Source: Van Dommelen and Stiglitz 2023; fig. 4.1.

Figs. 1.2, 1.6: Graphics: Laura Tolu.

Figs. 1.3, 1.4, 1.7: Alfonso Stiglitz.

Figs. 1.5, 1.9: Photos: Gianni Alvito; Museo Civico San Vero Milis.

Fig. 1.8: Civic Museum of San Vero Milis; with authorization from the National Archaeological Museum of Cagliari.

Chapter 2

Opener 1: Diadem consisting of eight embossed flaps decorated with Phoenician palmettes and lotus flowers.

Late seventh century, BCE. C. Inv. BM 133392. ©The Trustees of the British Museum. All rights reserved.

Opener 2: See details for fig. 2.8.

Fig. 2.2: ©Musée du Louvre / Raphaël Chipault.

Figs. 2.3–2.9: ©The Trustees of the British Museum.

All rights reserved. (Fig. 2.3: C. BM 1856. 1223.703;

Fig. 2.4: BM 133062; Fig. 2.5: BM 1856. 1223.47; Fig. 2.6:

BM 133130; Fig. 2.7: BM 133128; Fig. 2.8: BM 133129;

Fig. 2.9: BM 133113.)

Chapter 3

Opener 1: See details for fig. 3.1.

Opener 2: See details for fig. 2.6.

Figs. 3.1–3.6, 3.8, 3.12: Carla Del Vais. Figs. 3.7, 3.9, 3.10: Protected Marine Area “Penisola del Sinis–Isola di Mal di Ventre.” (3.7, 3.10: Photos: F. Cubeddu. Fig. 3.9: Photo: E. Trainito.) Fig. 3.11: Photo: C. Matzuzzi, Consiglio Nazionale delle Ricerche, Italy.

Chapter 4

Opener 1: See details for fig. 4.2.

Opener 2: See details for fig. 4.4.

Figs. 4.1, 4.6–4.10: Photos: D. Frisoni; project leader A. C. Fariselli; ©University of Bologna.

Figs. 4.2, 4.5, 4.11: Photos: A. C. Fariselli; ©University of Bologna.

Figs. 4.3, 4.4: Photos: M. Bettuzzi; project leader A. C. Fariselli; ©University of Bologna.

Chapter 5

Opener 1: See details for fig. 4.1.

Opener 2: See details for fig. 5.1.

Fig. 5.1: National Archaeological Museum of Umbria.

Chapter 6

Opener 1: See details for fig. 6.4.

Opener 2: See details for fig. 6.8.

Fig. 6.1: Charles Foster in *Bible Pictures and What They Teach*, Philadelphia 1897. Public domain, Wikimedia Commons.

Figs. 6.2, 6.7: Bruno D’Andrea.

Fig. 6.3: Ben Jerbania *et alii* 2020: 1145, fig. 3.

Figs. 6.4, 6.5: Photographic archive of Piero Bartoloni.

Figs. 6.6, 6.8: ©The Trustees of the British Museum.

(Fig. 6.6: 125252. Fig. 6.8: 125091.)

Fig. 6.9: Henri Duday.

Chapter 7

All images courtesy University of Cincinnati.

