

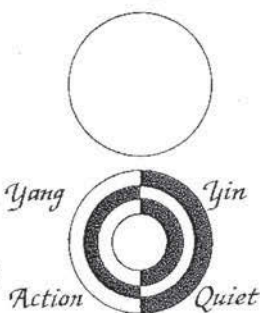
FINDING WISDOM IN
EAST ASIAN CLASSICS

1 Diagram of the Supreme Ultimate

○ This represents the Supreme Ultimate and the Indeterminate. That is it gives rise to yin and yang, but this indicates that in its fundamental substance there is no admixture of yin and yang.

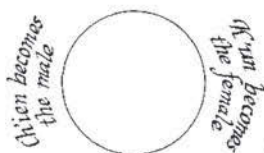
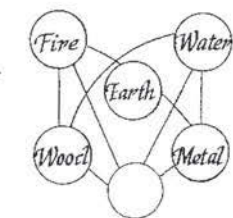
⊕ This represents how ○ moves and produces yang, quiesces and produces yin. The ○ in the center represents their fundamental substance. ☺ is the root of ☳; ☷ is the root of ☵.

⊗ This represents how yang by its change and yin by its union therewith produces water, fire, wood, metal and earth.



☳ represents how the Indeterminate and yin and yang and the Five Elements wondrously unite and are without separation.

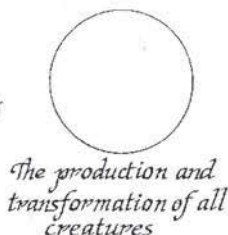
○ This represents how by the transformations of material force Ch'ien becomes the male and K'un becomes the female.



Male and female each have their own natures, but are the one Supreme Ultimate.

○ This represents how all things evolve and are produced by transformations of form.

Each thing has its own nature but all are the one Supreme Ultimate.



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Edited by Wm. Theodore de Bary

COLUMBIA UNIVERSITY PRESS *New York*





COLUMBIA UNIVERSITY PRESS

PUBLISHERS SINCE 1893

NEW YORK CHICHESTER, WEST SUSSEX

cup.columbia.edu

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Library of Congress Cataloging-in-Publication Data

Finding wisdom in East Asian classics / edited by Wm. Theodore de Bary.

p. cm.

Includes index.

ISBN 978-0-231-15396-6 (cloth : alk. paper — ISBN 978-0-231-15397-3

(pbk. : alk. paper) — ISBN 978-0-231-52719-4 (ebook)

1. East Asian literature—History and criticism. 2. Wisdom in literature. 3. Best books—East Asia. 4. Canon (Literature) I. De Bary, William Theodore, 1919–

PL493.F56 2011

895—dc22

2010053572



Columbia University Press books are printed on permanent and durable acid-free paper.

This book is printed on paper with recycled content.

Printed in the United States of America

c 10 9 8 7 6 5 4 3 2 1

p 10 9 8 7 6 5 4 3 2 1

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The frontispiece (p.ii) shows Zhou Dunyi's *Diagram of the Supreme Ultimate*, with the *Diagram of the Study of the Mind (Diagram of the Study of the Heart-and-Mind)* on page x. The diagrams are discussed on pages 336 and 348 and are from Michael Kalton's *To Become a Sage* (New York: Columbia University Press, 1988), 39 and 161.

To Irene Bloom

Anne Whitney Olin Professor of Asian and Middle Eastern Studies at Barnard College, 1989–2002. An outstanding scholar, inspiring teacher, and beautiful friend to all who knew her at Barnard and Columbia.

