

## PREFATORY NOTE

This book is the complete edition of *Toulouse in the Renaissance*, Part I of which appeared from the Columbia University Press in May, 1921.

It had been my intention to append to the present edition a bibliography, but the material collected is so extensive that I have felt constrained to omit it. The most complete bibliography that so far has been published on the Floral Games is contained in F. de Gélis' *Histoire critique des Jeux Floraux*, Toulouse, 1912. For the bibliography concerned with the University of Toulouse the reader is referred to the opening chapter of R. Gadave's *Documents sur l'Histoire de l'Université de Toulouse*, Paris, Picard, 1910. For Étienne Dolet see the biography by H. A. T. Christie, Macmillan, New York, 1899.

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