

HANNIBAL LOKUMBE

BLACK LIVES IN THE DIASPORA:
PAST / PRESENT / FUTURE

BLACK LIVES IN THE DIASPORA:
PAST / PRESENT / FUTURE

EDITORIAL BOARD

Howard University

Clarence Lusane, Rubin Patterson, Nikki Taylor, Amy Yeboah Quarkume

Columbia University

Farah Jasmine Griffin, Frank Guriely, Josef Sorett

Black Lives in the Diaspora: Past / Present / Future is a book series that focuses on Black lives in a global diasporic context. Published in partnership with Howard University's College of Arts and Sciences and Columbia University's African American and African Diaspora Studies Department, it builds on Columbia University Press's publishing programs in history, sociology, religion, philosophy, and literature as well as African American and African Diaspora studies. The series showcases scholarship and writing that enriches our understanding of Black experiences in the past, present, and future with the goal of reaching beyond the academy to intervene in urgent national and international conversations about the experiences of people of African descent. The series anchors an exchange across two global educational institutions, both located in historical capitals of Black life and culture.

Laura E. Helton, *Scattered and Fugitive Things: How Black Collectors Created Archives and Remade History*

Sarah Phillips Casteel, *Black Lives Under Nazism: Making History Visible in Literature and Art*

Aïssatou Mbodj-Pouye, *An Address in Paris: Emplacement, Bureaucracy, and Belonging in Hostels for West African Migrants*

Vivaldi Jean-Marie, *An Ethos of Blackness: Rastafari Cosmology, Culture, and Consciousness*

Imani D. Owens, *Turn the World Upside Down: Empire and Unruly Forms of Black Folk Culture in the U.S. and Caribbean*

Gladys L. Mitchell-Walthour, *The Politics of Survival: Black Women Social Welfare Beneficiaries in Brazil and the United States*

James V. Koch and Omari S. Swinton, *Vital and Valuable: The Relevance of HBCUs to American Life and Education*

For a complete list of books in the series, please see the Columbia University Press website.

HANNIBAL LOKUMBE

SPIRITUAL SOUNDSCAPES OF
MUSIC, LIFE, AND LIBERATION

LAUREN COYLE ROSEN
AND HANNIBAL LOKUMBE

Columbia University Press *New York*



Columbia University Press

Publishers Since 1893

New York Chichester, West Sussex

cup.columbia.edu

Copyright © 2024 Lauren Coyle Rosen and Hannibal Lokumbe
All rights reserved

Library of Congress Cataloging-in-Publication Data

Names: Coyle Rosen, Lauren, author. | Lokumbe, Hannibal,
1948– author.

Title: Hannibal Lokumbe : spiritual soundscapes of music, life, and
liberation / Lauren Coyle Rosen and Hannibal Lokumbe.

Description: [First edition]. | New York : Columbia University Press, 2024. |
Includes bibliographical references.

Identifiers: LCCN 2024020929 | ISBN 9780231217859 (hardback) |
ISBN 9780231217866 (trade paperback) | ISBN 9780231561938 (ebook)

Subjects: LCSH: Lokumbe, Hannibal, 1948– | Lokumbe, Hannibal,
1948—Religion. | Composers—United States—Biography. | African

American composers—Biography. | Trumpet players—United
States—Biography. | Jazz musicians—United States—Biography. |
African American jazz musicians—Biography. | LCGFT: Biographies.

Classification: LCC ML410.L8343 C8 2024 | DDC 780.89/96073
[B]—dc23/eng/20240508

LC record available at <https://lccn.loc.gov/2024020929>

Printed in the United States of America

Cover design: Milenda Nan Ok Lee

Cover photo: Randy Kerr

*“The highest law is life.
The highest life is knowledge.
The highest knowledge is love.”*

—Hannibal Lokumbe

This work is dedicated to humanity.



