

# CONTENTS

*List of Illustrations* vii

*Preface* xv

INTRODUCTION 1

## PART I: AN INFINITE INVENTORY

1. THE NAME ON SCREEN 9

2. NONDIEGETIC WRITING 32

3. DIEGETIC WRITING AS ATHORYBOS 59

## PART II: WRITING, READING

4. FINGERS, TABLETS, AND MACHINES WRITING 93

5. FROM BOOKS UNDONE, FILMS 110

6. HALF-READING 123

7. HEARING ONE LANGUAGE AND READING ANOTHER 136

## PART III: WRITING IN FILM SPACE

8. WRITING IN THE LAND OF THREE DIMENSIONS 153

9. ANAGRAMS AND *CLINAMEN* 173

10. EXCRPTION 190

*Glossary* 203

*Notes* 207

*Bibliography* 215

*Index* 219

