THE SOUNDS OF MANDARIN

THE SOUNDS OF MANDARIN

LEARNING TO SPEAK
A NATIONAL LANGUAGE IN
CHINA AND TAIWAN, 1913-1960

JANET Y. CHEN

Columbia University Press New York



Columbia University Press Publishers Since 1893 New York Chichester, West Sussex cup.columbia.edu Copyright © 2023 Columbia University Press All rights reserved

Library of Congress Cataloging-in-Publication Data Names: Chen, Janet Y., 1972– author.

Title: The sounds of Mandarin: learning to speak a national language in China and Taiwan, 1913–1960 / Janet Y. Chen.

Description: New York : Columbia University Press, [2023] | Includes bibliographical references and index.

Identifiers: LCCN 2022050768 (print) | LCCN 2022050769 (ebook) |
ISBN 9780231209021 (hardback) | ISBN 9780231209038 (trade paperback) |
ISBN 9780231557757 (ebook)

Subjects: LCSH: Language policy—China—History—20th century. | Language policy—Taiwan—History—20th century. | Mandarin dialects—Political aspects—China. | Mandarin dialects—Political aspects—Taiwan.

Classification: LCC P119.32.C6 C44 2023 (print) | LCC P119.32.C6 (ebook) | DDC 306.44/951—dc23/eng/20230210

LC record available at https://lccn.loc.gov/2022050768 LC ebook record available at https://lccn.loc.gov/2022050769

Printed in the United States of America

Cover design: Milenda Nan Ok Lee

Cover image: Wang Pu at the recording studio in Shanghai, 1920. Lufei Kui 陸費達, Zhonghua guoyin liusheng jipian keben 中華國音留聲機片課本, 1920.