

Contents

Preface and Acknowledgments ix

List of Abbreviations xv

Introduction: Invisible and Invented Archives 1

PART I

Documenting the Past: The Artist as Witness

Introduction to Part I 21

1. Outside the Frame: Josef Nassy's Visual Diary of
Internment in Nazi Germany 27
2. Broken Citizenship: Survivor Memoirs by
Hans J. Massaquoi, Theodor Michael, and
John William 61

PART II

Imagining the Past: The Artist as Historian

Introduction to Part II	91
3. Jazz Fiction and the Holocaust: Testimonial Objects in the Novels of John A. Williams and Esi Edugyan	98
4. Performing to Survive: “Queen of the Trumpet” Valaida Snow in Fiction, Drama, and Graphic Narrative	128
5. Postmemorial Landscapes of Black Europe: Maud Sulter’s Alpine Photomontages	155
Coda: Dancing Out History in Oxana Chi’s <i>Durch Gärten Tanzen</i>	186
.....	
Notes	195
Bibliography	227
Index	241