TABLE OF CONTENTS

+ 		
	•	PAGE
Intro	DUCTION PART I	xix
	PART I	
	THE BACKGROUND OF PRINTING IN CHINA	
СНАР		
I.	The Invention of Paper	I
2.	The Use of Seals	7
3∙	Rubbings from Stone Inscriptions	12
4.	The Dynamic Force that created the Demand for Printing, the Advance of Buddhism	17
	PART II	
	Block Printing in China	
5.	The Significance of Block Printing in China, the Ink, and the Method Used	23
6.	The Beginnings of Block Printing in the Buddhist Monasteries of China	28
7.	The Empress Shotoku of Japan and her Million Printed Charms	33
8.	The First Printed Book. The Diamond Sutra of 868	39
9.	The Printing of the Confucian Classics under Fêng Tao. (932-953)	47
10.	The High Tide of Chinese Block Printing. The Sung and Mongol Dynasties (960-1368)	55
11.	The Printing of Paper Money	70

xiv	CONTENTS
-----	----------

СНАР.	Part III	PAGE
	THE COURSE OF BLOCK PRINTING WESTWARD	
12.	Early Commerce in Thought and in Wares along the Great Silk Ways	85
13.	Paper's Thousand Year Journey from China to Europe	95
14.	Printing of the Uigur Turks in the Region of Turfan	102
15.	Islam as a Barrier to Printing	112
16.	Meeting of China and Europe in the Mongol Empire	116
17.	Persia the Crossroads between the East and the West	126
18.	Block Printing in Egypt during the Period of the Crusades	133
19.	Playing Cards as a Factor in the Westward Movement of Printing	139
20.	The Printing of Textiles	145
21.	Block Printing in Europe	150
	Part IV	
	Printing with Movable Type	
22.	The Invention of Movable Type in China	159
23.	The Great Expansion of Movable Type Printing in Korea	169
24.	The Pedigree of Gutenberg's Invention	180
Notes	s	180
Вівці	OGRAPHY	263

LIST OF ILLUSTRATIONS AND CHARTS

	TO FACE	PAGE
I.	Chart, showing the History of Paper Manufacture, of Block Printing and of Typography in China, and Indications as to their Course Westward Frontist	iece
_	•	
	Stationery of Bamboo and Wood of the Han Dynasty	4
3.	The Earliest Paper that has so far been discovered	5
4.	Chinese Paper Makers in Peking	6
5.	Chinese Seals and Seal Impressions	7
6.	Primitive Charm Prints in the Tibetan Language	10
7.	Clay Containers in which Tibetan Charm Prints were found	11
8.	A Stone Inscription and a Paper Rubbing made from it	I 2
9.	A Metal Stamp for making Figures of Buddha	18
10.	Fragment of a Roll of thin Paper with Stamped Buddhas	19
II.	Chinese Writing, showing the Ink Stick and the Stone on which it is moistened	24
12.	A Chinese Block Printer at Work	25
13.	A Paper Stencil or Pounce	30
14.	The Oldest Printing in the World. Sanskrit Charm, in Chinese Characters, printed in Japan about A.D. 770	38
15.	The Caves of the Thousand Buddhas at Tun-huang	39
16.	The World's Oldest Printed Book. The Diamond Sutra of 868	42
17.	A Block Print presented in Payment of a Vow at one of the Shrines in the Caves of the Thousand Buddhas	43

ILLUSTRATIONS

xvi

	TO FACE	PAGE
18.	A Tenth Century Woodcut from Tun-huang in which many small Buddha Figures are printed together from	,
	a single Block	46
19.	The Evolution of the Chinese Book	47
20.	Page from a Printed Book of the Sung Dynasty	55
21.	One of the earliest Printed Books of Japan	58
22.	A Buddhist Woodcut of the Sung Dynasty	59
23.	Note for One Thousand Cash, issued between 1368 and 1399	72
24.	Map showing the Westward Course of Paper Making	85
25.	A Buddhist Sutra, printed in the Language of the Uigur Turks, with interlinear Notes in Sanskrit and Page Numbers in Chinese	102
26.	Leaf from a Sanskrit Book, printed to imitate the Pothi or Palm Leaf Books of India	103
27.	A Page from the Sanskrit Diamond Sutra	106
28.	A Bit of Tangut Printing	107
29.	A Fragment of a Printed Sutra in the Mongol Language in Square ('Phagspa) Script	I 20
30.	Letters from the Mongol Rulers of Persia to Philip the Fair of France, with Chinese Seal Impressions	126
31.	Reproduction of one of the Seal Impressions from the foregoing Letter of 1289	130
32.	Ruins of the Great Mosque of Tabriz, built during the reign of Ghazan Khan	131
33.	The Oldest of the Egyptian Block Prints	134

	ILLUSTRATIONS	xvii
	TO FACE	PAGE
34.	An old Chinese Playing Card	142
35.	An early European Block Cutter preparing Block for a Woodcut	150
36.	The Revolving Wheel. A Type-setting Device used in China in the early Fourteenth Century	162
37.	Wooden Type of the early Fourteenth Century in the Uigur Language	163
38.	Early Korean Metal Type	170
39.	Early European Typography, from Woodcuts by Jost Amman, 1568	182
40.	Page from Gutenberg's 42-line Latin Bible	183