

**THE INVENTION OF PRINTING
IN CHINA AND ITS SPREAD
WESTWARD**

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TO

PAUL PELLIOU

*Membre de l'Institut, Professor of the Languages,
History and Archaeology of Central Asia in the
Collège de France, the master mind of Chinese
historical research; whose example, whose writings,
and whose revision of the manuscript have made
possible such measure of accuracy as this work
can claim*

