

CONTENTS

List of Figures ix

Preface xiii

List of Abbreviations xvii

Introduction xix

1. INTERNATIONAL DOMINATION
BY THE U.S. FILM INDUSTRY 1

2. THE LANG YEARS 17

3. EUROPEAN FILM POLICY AND
TELEVISION WITHOUT FRONTIERS 47

4. GATT 72

5. FROM CANAL+ TO CANAL- 97

VIII CONTENTS

6. *BILAN(S)* 120

7. FROM CULTURAL EXCEPTION TO
CULTURAL DIVERSITY 149

8. WAS THE EXPERIENCE BENEFICIAL? 181

CONCLUSION 213

Appendix A. A Note on Sources 231

Appendix B. Calculation of Automatic Aid in France 233

Appendix C. The Compte de soutien: A Schematic 237

Appendix D. Financing French Film: A Schematic 239

Appendix E. Grants to Art et essai Theaters 241

*Appendix F. Films Chosen for High School Students
in Lycéens et apprentis au cinéma* 245

Appendix G. List of Films Aided by Fonds Sud 249

Appendix H. First Films in French Film Production 255

Notes 257

Bibliography 329

Index 363