

CONTENTS

Acknowledgements ix

Introduction 1

Part 1. Imagining 13

1. From *Phantasia* to Imagination 15

2. From Imagination to the Imaginary and Beyond? 32

3. Toward a Theory of the Imaginal 54

Part 2. Politics 73

4. A Genealogy of Politics:

From Its Invention to the Biopolitical Turn 75

5. Imaginal Politics 90

6. Contemporary Transformations Between Spectacle and Virtuality 106

Part 3. The Global Spectacle 125

7. The Politics of the Past:

The Myth of the Clash of Civilizations 127

8. The Repositioning of Religion in the Public Sphere:

Imaginal Consequences 143

9. Imagining Human Rights: Gender, Race, and Class 161

The Freedom of Equals: A Conclusion and a New Beginning 178

Notes 203

Bibliography 233

Index 253

