

## CONTENTS

I. THE RENAISSANCE AS A LITERARY PERIOD	3
II. LATIN, GREEK, AND THE VERNACULARS	17
1. HUMANISTIC LATIN	17
2. GREEK	19
3. THE VERNACULARS	27
(a) <i>Italian</i>	27
(b) <i>French</i>	31
(c) <i>English</i>	36
III. IMITATION OF PROSE FORMS, CICERONIANISM, RHETORICS	39
1. ORATIONS, LETTERS, DIALOGUES	39
2. CICERONIANISM	44
3. RHETORICS	53
IV. IMITATION IN LYRIC AND PASTORAL	65
1. LYRIC	65
(a) <i>Latin Lyric</i>	65
(b) <i>Italy and England</i>	66
(c) <i>France</i>	
2. PASTORAL	78

V. ROMANCE	91
1. THE ROMANTIC CONTRAST	91
2. SEPARATE ROMANCES	95
3. THE ARTHURIAN CYCLE IN MALORY	98
4. THE CAROLINGIAN CYCLE ON THE STREET	100
5. PULCI	100
6. BOIARDO	102
7. ARIOSTO	111
8. TASSO AND SPENSER	123
(a) <i>Tasso</i>	124
(b) <i>Spenser</i>	127
VI. DRAMA	133
1. SACRED PLAYS	134
2. TRAGEDY	137
3. HISTORY PLAYS	144
4. PASTORAL AND RUSTIC COMEDY	146
VII. SIXTEENTH-CENTURY POETICS	155
1. VIDA	155
2. TRISSINO	158
3. GIRALDI CINTHIO	158
4. MUZIO	161
5. FRACASTORO	162

## CONTENTS

	xiii
6. PELETIER	163
7. MINTURNO	164
8. PARTENIO	169
9. SCALIGER	171
10. RONSARD AND TASSO	175
11. SIDNEY	178
12. ENGLISH DISCUSSION OF VERSE	180
13. PATRIZZI	184
14. DENORES	185
15. VAUQUELIN	186
16. SUMMARY	187
VIII. PROSE NARRATIVE	190
1. TALES	190
(a) <i>Bandello</i>	190
(b) <i>Marguerite de Navarre</i>	194
(c) <i>Giraldi Cinthio</i>	195
(d) <i>Belleforest, Painter, and Fenton</i>	198
(e) <i>Pettie, Lylly, and Greene</i>	199
2. RABELAIS	202
3. HISTORY	213
(a) <i>Latin Histories</i>	214
(b) <i>Vernacular Histories: More;         Macchiavelli</i>	217

IX. ESSAYS	223
1. DISCUSSIONS ON POLITICS AND SOCIETY	223
2. MONTAIGNE	232
INDEX	241