

# Contents

INTRODUCTION: She Stood Outside, Listening to Music	1
1. NEW MOVES: <i>Flânerie</i> , Urban Space, and Cultures of Walking	27
2. NEW SHAPES: The Masculine Line, the Starving Body, and the Cult of Slimness	75
3. NEW EXPRESSIONS: Emotion, the “Self,” and the (Kino) Theater	107
4. NEW SENSUALITY: A Sexual Education in Desire and Pleasure	145
5. NEW VISIONS: Reproductive Embodiment and the Medical Gaze	191
EPILOGUE: Are There Even Women?	223
<i>Acknowledgments</i>	229
<i>Notes</i>	235
<i>Bibliography</i>	275
<i>Index</i>	301

