

Contents

List of Abbreviations vii

Introduction

1

ONE

“Un théâtre est une machine difficile à mouvoir”:
Developing a Transatlantic Cultural Institution

20

TWO

Transatlantic Production and Transatlantic Reception:
Positioning New Orleans through *Grand Opéra*

54

THREE

Audiences and Publics: Opera in the
Sociocultural Fabric of New Orleans

78

FOUR

Opera’s Material Culture and the
Creation of Global Intimacy

103

FIVE
Reimagining New Orleans in Operatic Travelogues
138

EPILOGUE
From the Transatlantic to the Global:
Beyond the Théâtre d'Orléans
166

Acknowledgments 171
Author's Note 173
Appendices 175
Notes 185
Bibliography 231
Index 251