

**Contents**

*List of Illustrations / ix*

*Acknowledgments / xi*

*Note on Temne Orthography / xv*

*Introduction / 1*

**1 / The Atlanticizing of Sierra Leone / 25**

**2 / Spirit Memoryscape / 46**

**3 / Roads to Life, Roads to Death**

*Materializing Memory through Divination / 70*

**4 / Diviners' Knowledge, Diviners' Lives / 103**

**5 / A Thing under the Water / 149**

**6 / The Hidden Ritual Process / 170**

**7 / The Production of Witchcraft/Witchcraft as Production / 201**

**8 / Cannibal Transformations *Experiencing Colonialism***

*in the Sierra Leone Hinterland / 225*

**9 / The Politician and the Diviner / 247**

*Conclusion: Remembering Modernity / 263*

*Notes / 269*

*Bibliography / 285*

*Index / 301*

