ACKNOWLEDGMENTS

Writing this book has been a rewarding experience, not least because of the chance to meet many talented and public-spirited people. A number of them appear in the following pages, as they played a part in developing the modern housing policy initiative. While most were not living when I began this work, I nevertheless relish the hours spent in their company as I sat in libraries and archives researching their work. There were two principals in this story who were alive when I began, and I deeply regret that William Jeanes, Sr., who helped plan and later managed the Carl Mackley Houses, and John Lewis Wilson, the last surviving member of the architectural team that designed the Harlem River Houses, will not be able to see this project in its completed form. It was a privilege to meet and talk with both of them. I would also like to acknowledge the invaluable help of the many residents and supporters of the two developments who spoke with me at length, sometimes on several occasions, particularly Irene and Bernard Cohan, Vincent Hammond, William Jeanes, Jr., Helen Jeanes, Priscilla Reed, Isadore Reivich, and Larry Rogin.

Kenneth T. Jackson, my dissertation advisor at Columbia, has been a loyal mentor and friend over many years. He introduced me to key issues in urban and policy history, helped me maneuver the shoals of graduate school and the job market, and has immensely improved this book by advice when the project was being formulated and close readings of the manuscript since. I also owe a debt to Richard Abrams and Paula Fass for inspiring me to pursue my graduate education and supporting my effort to do so. I want to acknowledge Elizabeth Blackmar and Joshua Freeman for their efforts before, during, and after their service on my dissertation committee. Gwendolyn Wright and Richard Plunz provided important input during early stages of work.

A great many colleagues and friends have helped in various ways over the years. Many thanks to: Henry Binford, Eugenie Birch, Charles Byler, Mary Ann Clawson, Roger Daniels, Gary Dymski, Michael Ebner, Robert Fishman, Deborah Gardner, Tim Gilfoyle, Howard Gillette, Scott Henderson, Susan Henderson, Charles Hoch, Clifton Hood, Janet Hutchison, Ann Keating, Judy Kramer, Gene Lewis, Carolyn Loeb, Stanley Mallach, Margaret Marsh, Jon Peterson, Wendy Plotkin, Susan Rugh, Eric Sandeen, Ron Schatz, Joel Schwartz, Paula Schwartz, Paula Silver, Frank Stricker, Kristin Szylvian, Marc

Weiss, Cindy Wells, Kim Wilson, and Komozi Woodard. Participants in two writing groups deserve special mention: in Chicago, Susan Stall and Martha Thompson, and in Milwaukee, Margo Anderson and Genevieve McBride.

The project was supported by a Taft Postdoctoral Fellowship at the University of Cincinnati and the Julian Park Publication Fund of the State University of New York at Buffalo. During my year in Cincinnati, I participated in the lively and stimulating Frontiers in Urban History Seminar led by Zane Miller. I benefitted from careful reading of my work by Zane and other members of the seminar, especially Fritz Casey-Leininger, Roger Hansen, and Judy Spraul-Schmidt. The Department of History at SUNY-Buffalo, and especially its chair, Jonathan Dewald, have provided an extremely supportive environment for completing this work.

James A. Ulrich and Joanne Parrish at the outstanding Art and Photographic Services Department at SUNY/Buffalo provided invaluable help with the illustrations. At the University of Chicago Press, my series editors Kathleen Conzen and James Grossman were sympathetic but rigorous readers. The book fell mainly in Kathy's bailiwick, and I am grateful for her insight and her many excellent suggestions for improvement. Douglas Mitchell, my editor at the Press, has been a wonderful person with whom to work. I would also like to thank Matthew Howard and Kathryn Kraynik for the effort and intelligence they have put into improving this manuscript.

As a token of my appreciation for many happy years of companionship and the sustained support he has given to this project, I dedicate this book to Stephen Hart.