
CONTENTS

Foreword by Eve L. Ewing vii

Foreword to the 1970 Edition by John Hope Franklin xiii

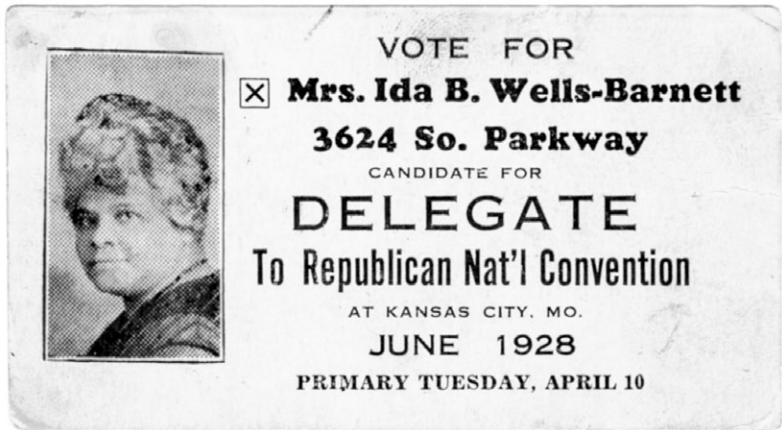
Introduction by Alfreda M. Duster xv

Preface / 3

- | | |
|--|--|
| 1 Born into Slavery / 7 | 25 A Regrettable Interview / 170 |
| 2 Hard Beginnings / 14 | 26 Remembering English Friends / 180 |
| 3 New Opportunities / 20 | 27 Susan B. Anthony / 189 |
| 4 Iola / 27 | 28 Ungentlemanly and Unchristian / 196 |
| 5 The <i>Free Speech</i> Days / 32 | 29 Satin and Orange Blossoms / 202 |
| 6 Lynching at the Curve / 42 | 30 A Divided Duty / 208 |
| 7 Leaving Memphis Behind / 47 | 31 Again in the Public Eye / 217 |
| 8 At the Hands of a Mob / 53 | 32 New Projects / 228 |
| 9 To Tell the Truth Freely / 59 | 33 Club Life and Politics / 237 |
| 10 The Homesick Exile / 67 | 34 A Negro Theater / 246 |
| 11 Light from the Human Torch / 73 | 35 Negro Fellowship League / 253 |
| 12 Through England and Scotland / 76 | 36 Illinois Lynchings / 263 |
| 13 Breaking the Silent Indifference / 82 | 37 NAACP / 274 |
| 14 An Indiscreet Letter / 89 | 38 Steve Green and "Chicken Joe"
Campbell / 286 |
| 15 Final Days in London / 92 | 39 Seeking the Negro Vote / 295 |
| 16 "To the Seeker of Truth" / 98 | 40 Protest to the Governor / 303 |
| 17 <i>Inter-Ocean</i> Letters / 107 | 41 World War I and the Negro
Soldiers / 313 |
| 18 In Liverpool / 113 | 42 The Equal Rights League / 321 |
| 19 In Manchester / 122 | 43 East Saint Louis Riot / 328 |
| 20 In Bristol / 130 | 44 Arkansas Riot / 341 |
| 21 Newcastle Notes / 136 | 45 The Tide of Hatred / 349 |
| 22 Memories of London / 144 | 46 The Price of Liberty / 358 |
| 23 "You Can't Change the Record" / 153 | |
| 24 Last Days in Britain / 159 | |
-

Afterword by Michelle Duster / 363

Bibliography 373 / *Index* 377



Campaign card (5.7 × 10.4 cm) of Ida B. Wells-Barnett. Support for her candidacy is requested as a delegate to the Republican National Convention in Kansas City, Missouri (June 1928). Courtesy University of Chicago Library, Special Collections Research Center.