

## CONTENTS

---

Preface and Acknowledgments, <i>Sheila Schwartz</i>	vii
Introduction, <i>Stephen J. Campbell</i>	xi
1. Words That Prevent Perception	1
2. Mantegna: Did He Paint by the Book?	34
3. “How Shall This Be?” Reflections on Filippo Lippi’s <i>Annunciation</i> in London	70
4. Mantegna’s <i>Dead Christ</i> : Passion and Pattern	87
5. Pontormo’s Capponi Chapel	97
6. Pontormo’s <i>Alessandro de’ Medici</i> ; or, I Only Have Eyes for You	114
7. Salviati’s <i>Beheading of St. John the Baptist</i>	122
8. An El Greco <i>Entombment Eyed Awry</i>	125
9. Observations in the Cerasi Chapel	130
10. Guercino’s <i>Saint Petronilla</i>	144
11. Steen’s Female Gaze and Other Ironies	162
12. Deciphering Velázquez’s <i>Old Woman Cooking Eggs</i>	180
13. <i>The Water Carrier</i> of Velázquez	186
14. Velázquez’s <i>Pablo de Valladolid</i>	189
15. Velázquez’s <i>Las Meninas</i>	195
16. The Glorious Company	209
Notes	237
Leo Steinberg: Chronology	281
Leo Steinberg: Publications (1947–2010)	285
Photography Credits	291
Index	293

