

Website Examples (Audiovisual)

For all audiovisual examples, go to press.uchicago.edu/sites/voice/. Captions for the examples appear below.

Chapter 1

- | | |
|---------------------|---|
| WEBSITE EXAMPLE 1.1 | An excerpt from Diana Deutsch's "Sometimes Behave So Strangely." Issued on <i>Phantom Words and Other Curiosities</i> (Philomel Records, 2003), track 21. |
| WEBSITE EXAMPLE 1.2 | Steve Reich, <i>It's Gonna Rain</i> , opening. Issued on <i>Early Works</i> (Elektra Nonesuch, 1987), track 1. |
| WEBSITE EXAMPLE 1.3 | Hank Williams, "Pictures from Life's Other Side," verse 1 and beginning of chorus. Issued on <i>Hank Williams as Luke the Drifter</i> (MGM, 1954), track 1. |
| WEBSITE EXAMPLE 1.4 | Hank Williams, "Pictures from Life's Other Side," final verse. Issued on <i>Hank Williams as Luke the Drifter</i> (MGM, 1954), track 1. |
| WEBSITE EXAMPLE 1.5 | Marvin Gaye, "Save the Children," studio recording, opening. Issued on <i>What's Going On</i> (Tamla, 1971), track 4. |
| WEBSITE EXAMPLE 1.6 | Marvin Gaye, "Save the Children," studio recording, excerpt. Issued on <i>What's Going On</i> (Tamla, 1971), track 4. |
| WEBSITE EXAMPLE 1.7 | Marvin Gaye, "Save the Children," performed live at the Kennedy Center, 1972, opening. Issued on <i>What's Going On</i> , Deluxe Edition (Motown, 2012), disc 2, track 8. |

- WEBSITE EXAMPLE 1.8 Excerpts from Bob Dylan, “Stuck inside of Mobile with the Memphis Blues Again” (*Blonde on Blonde*, Columbia, 1966, track 6); the Velvet Underground, “Sweet Jane” (*Loaded*, Cotillion, 1971, track 2); and Leonard Cohen, “Dress Rehearsal Rag” (*Songs of Love and Hate*, Columbia, 1971, track 3).
- WEBSITE EXAMPLE 1.9 Patti Smith, “Land,” opening. Issued on *Horses* (Arista, 1975), track 1.
- WEBSITE EXAMPLE 1.10 Excerpts from Joni Mitchell, “Coyote” (*Hejira*, Asylum, 1976, track 1); and Rickie Lee Jones, “Easy Money” (*Rickie Lee Jones*, Warner Bros., 1979, track 5).
- WEBSITE EXAMPLE 1.11 Laura Marling, “The Muse,” opening. Issued on *A Creature I Don’t Know* (Virgin, 2011), track 1.
- WEBSITE EXAMPLE 1.12 Laura Marling, “Saved These Words,” opening. Issued on *Once I Was an Eagle* (Virgin, 2013), track 16.
- WEBSITE EXAMPLE 1.13 Laura Marling, “Saved These Words,” excerpt. Issued on *Once I Was an Eagle* (Virgin, 2013), track 16.
- WEBSITE EXAMPLE 1.14 Beyoncé, “Formation,” opening. Issued on *Once Lemonade* (Parkwood/Columbia, 2016), track 13.
- WEBSITE EXAMPLE 1.15 Kanye West, “Ultralight Beam,” Chance the Rapper’s verse. Issued on *The Life of Pablo* (Good/Def Jam/Roc-A-Fella, 2016), track 1.

Chapter 3

- WEBSITE EXAMPLE 3.1 Luigi Nono, *Il canto sospeso*, no. 6a. Performed by the Berlin Philharmonic, with Claudio Abbado conducting (Sony Classical SK 53360, 1993).
- WEBSITE EXAMPLE 3.2 Karlheinz Stockhausen, *Gesang der Jünglinge*, opening.

Chapter 4

WEBSITE	Excerpt from Gregory Whitehead, “Pressures of the Unspeakable” (1991).
EXAMPLES 4.1–4.2	
WEBSITE EXAMPLE 4.3	Arch Oboler, “The Dark,” <i>Lights Out!</i> (ca. 1940s).
WEBSITE	Excerpts from Wyllis Cooper, “The Thing on the Fourble Board,” <i>Quiet, Please</i> (1948).
EXAMPLES 4.4–4.7	

Chapter 7

WEBSITE EXAMPLE 7.1	Excerpt from <i>What Makes a Great Tenor?</i> , directed by Dominic Best (London: BBC Four, 2011), DVD.
---------------------	---

Chapter 9

WEBSITE EXAMPLE 9.1	Excerpt from the end of Geminiano Giacomelli, “Sposa, son disprezzata,” sung by Cecilia Bartoli on the CD <i>Se tu m'ami: Arie antiche</i> (London Records, 1990) (where it is misattributed to Vivaldi).
WEBSITE EXAMPLE 9.2	Excerpt from Dizzy Gillespie’s “A Night in Tunisia,” sung by Leny Andrade on the CD <i>Luz Neon</i> (Timeless Records, 1990), track 8.
WEBSITE EXAMPLE 9.3	Beginning of Patricia Barber, “Persephone,” from <i>Mythologies</i> song cycle, with opening verse sung by Lawrice Flowers, live at the Museum of Contemporary Art, Chicago, IL, January 7, 2006. Filmed by I. Michael Toth.
WEBSITE EXAMPLE 9.4	Excerpt from Sandy Denny’s “Who Knows Where the Time Goes?,” sung by Nina Simone live at Philharmonic Hall in 1969 and issued on <i>Black Gold</i> (RCA Victor, 1970), track 5.

- WEBSITE EXAMPLE 9.5 Excerpt from Hoagy Carmichael's "I Get Along without You Very Well (Except Sometimes)," sung by Rosemary Clooney on *Rosie Solves the Swingin' Riddle!*, arranged and conducted by Nelson Riddle, 33 1/3 monaural (RCA Victor, 1961), track 3.
- WEBSITE EXAMPLE 9.6 Excerpt from Hoagy Carmichael's "I Get Along without You Very Well (Except Sometimes)," sung by Nina Simone on *Nina Simone and Piano!* (RCA Studios, 1969), track 9.
- WEBSITE EXAMPLE 9.7 Repeat of final part of website example 9.6.

Chapter 10

- WEBSITE EXAMPLE 10.1 The Dwarf as introduced by Don Estoban, the Chamberlain (James Johnson), to Ghita (Susan B. Anthony) and the maids in Zemlinsky's *Der Zwerg*, as performed by the Los Angeles Opera in a 2008 production staged by Darko Tresnjak and conducted by James Conlon, released on DVD by Arthaus Musik in 2010.
- WEBSITE EXAMPLE 10.2 The Dwarf (Rodrick Dixon) sings the song of the blood-red orange to the Infanta (Mary Dunleavy) and before the assembled court in Zemlinsky's *Der Zwerg*, as performed by the Los Angeles Opera in a 2008 production staged by Darko Tresnjak and conducted by James Conlon, released on DVD by Arthaus Musik in 2010.

Chapter 11

- WEBSITE EXAMPLE 11.1 Helmut Lachenmann, II. Streichquartett, "Reigen seliger Geister" (1989), "shadow-song." Jack Quartet, unpublished DVD.

- WEBSITE EXAMPLE 11.2 Luigi Nono, *Fragmente—Stille, an Diotima* (1980), fragment 48. Minguet Quartet, live television broadcast, Römerbad Musiktagen, Badenweiler, Germany, 2004.
- WEBSITE EXAMPLE 11.3 Alban Berg, *Lyrische Suite*, mvt. 6, “Largo desolato” (opening, with suppressed soprano voice added). Wigmore Hall Learning, Tana String Quartet with Julia Sitkovetsky.
- WEBSITE EXAMPLE 11.4 Ludwig van Beethoven, String Quartet, op. 130 (1825), mvt. 5 (Cavatina), “beklemmt” section. Artemis Quartet, 2010.

Chapter 14

- WEBSITE EXAMPLE 14.1 Burning Spear, “Slavery Days,” from the *Marcus Garvey* album (Island Records, 1975).
- WEBSITE EXAMPLE 14.2 Burning Spear, “Children of Today,” from *Living Dub: Volume 1* (Burning Spear Productions, 1982).
- WEBSITE EXAMPLE 14.3 Vybz Kartel, “Life We Living,” from *Pon di Gaza 2.0* (VP Records, 2010).

