

Contents

xi Acknowledgments
xiii Preface: A Particular Brand of Modernism
1 Introduction: Material Formalism

1	Objectification	15
	<i>Machine Art's Photographic Operations</i>	
2	In Form We Trust	55
	<i>Machine Art's Neoplatonism at the End of the American Gold Standard</i>	
3	The Art of Parts	89
	<i>Machine Art's Alienated Objects and their Rationalized Reassembly</i>	
4	Empiricism	127
	<i>The Object of Machine Art's Experience</i>	

161 Epilogue: *Opening the Circle*
165 Notes
191 Bibliography
203 Index

