Contents

Introduction:
A Peculiar Experiment 1

1 Kinaesthetic Knowing:

The Nineteenth-Century
Biography of Another Kind of
Knowledge 27

- **2 Looking:** Wölfflin's Comparative Vision 63
- **3 Affecting**: Endell's Mathematics of Living Feeling 97
- **4 Drawing**: The Debschitz School and Formalism's Subject 131
- **5 Designing:** Discipline and Introspection at the Bauhaus 167

Epilogue 203

Acknowledgments 213 Notes 215 Selected Bibliography 271 Index 299