

# contents

<b>Preface:</b> The AACM and American Experimentalism	ix
<b>Acknowledgments</b>	xv
<b>Introduction:</b> An AACM Book:	
Origins, Antecedents, Objectives, Methods	xxiii
<b>Chapter Summaries</b>	xxxv

<b>1 FOUNDATIONS AND PREHISTORY</b>	<b>1</b>
Coming North: From Great Migration to Great Depression	1
Early Musical Experiences	9
Improvisation and Autodidacticism in 1950s Chicago	14
The End of an Era	27
<b>2 NEW MUSIC, NEW YORK</b>	<b>29</b>
Cultures of Spontaneity: Integrationism and the Two Avant-Gardes	29
Beyond a Bebop Boundary: The Challenge of New Music	37
Critical Responses: Anger, Noise, Failure	43
A Far Cry from New York: Segregation and Chicago Music	50
<b>3 THE DEVELOPMENT OF THE EXPERIMENTAL BAND</b>	<b>55</b>
Alternative Pedagogies of Experimental Music	55
Eyes on the Sparrow: The First New Chicagoans	61

<b>4</b>	<b>FOUNDING THE COLLECTIVE</b>	<b>85</b>
	Urban Decline and the Turn to Communitarianism	85
	Born on the Kitchen Table: Conceiving the Association	96
	Naming Ceremony: Black Power and Black Institutions	105
<b>5</b>	<b>FIRST FRUITS</b>	<b>115</b>
	The First Year: Concerts, Critics, and Issues	115
	New Arrivals and the University of Chicago	125
	Travel, Recording, and Intermedia	141
	Memories of the Sun: The AACM and Sun Ra	156
<b>6</b>	<b>THE AACM TAKES OFF</b>	<b>163</b>
	The Black Arts Movement in Chicago	163
	New Arrivals and New Ideas	169
	The AACM School	175
	Performing and Self-Determination	179
	Cultural Nationalism in Postmodern Transition	196
<b>7</b>	<b>AMERICANS IN PARIS</b>	<b>215</b>
	Conceiving the World Audience	215
	<i>Le Nouveau Paris Noir</i> : Collectivity, Competition, and Excitement	220
	The Politics of Culture: Black Power and May 1968	235
	<i>Die Emanzipation</i> : The Rise of European Free Improvisation	247
	Homecoming	254
<b>8</b>	<b>THE AACM'S NEXT WAVE</b>	<b>259</b>
	More from the Midwest: The Black Artists Group	259
	New Elbows on the Table: The AACM's Second Wave	276
	Ten Years After: The Association Comes of Age	313
<b>9</b>	<b>THE AACM IN NEW YORK</b>	<b>325</b>
	Migration and Invasion	325
	Europe and the Lofts	338
	Beyond a Binary: The AACM and the Crisis in Criticism	353
	Diversity and Its Discontents: New American Music after the Jazz Age	370
<b>10</b>	<b>THE NEW REGIME IN CHICAGO</b>	<b>389</b>
	Generational Shifts in the Collective	389
	The Two Cultures and a New Chapter	396

Form and Funding: Philanthropy and Black Music in the 1970s	400
Strains, Swirls, and Splits	420

## 11 INTO THE THIRD DECADE 439

The 1980s: Canons and Heterophony	439
Great Black Music: The Local and the Global	449
Leading the Third Wave: The New Women of the AACM	459

## 12 TRANSITION AND REFLECTIONS 481

New York in Transition	481
Chicago in Reflection	485
<i>J'ai deux amours . . .</i>	493

### Afterword 497

The Way of the Arranger	497
The Individual	498
The Book	499
Expansion and Sacrifice	499
Boxing with Tradition	504
Regrets	505
Survival	507
Contemplating the Post-jazz Continuum	507
Atmospheres	511
Futures	513

### Appendix A: List of Interviews Conducted by the Author 515

### Appendix B: Selected AACM Recordings 519

### Notes 525

### Bibliography 601

### Index 637

