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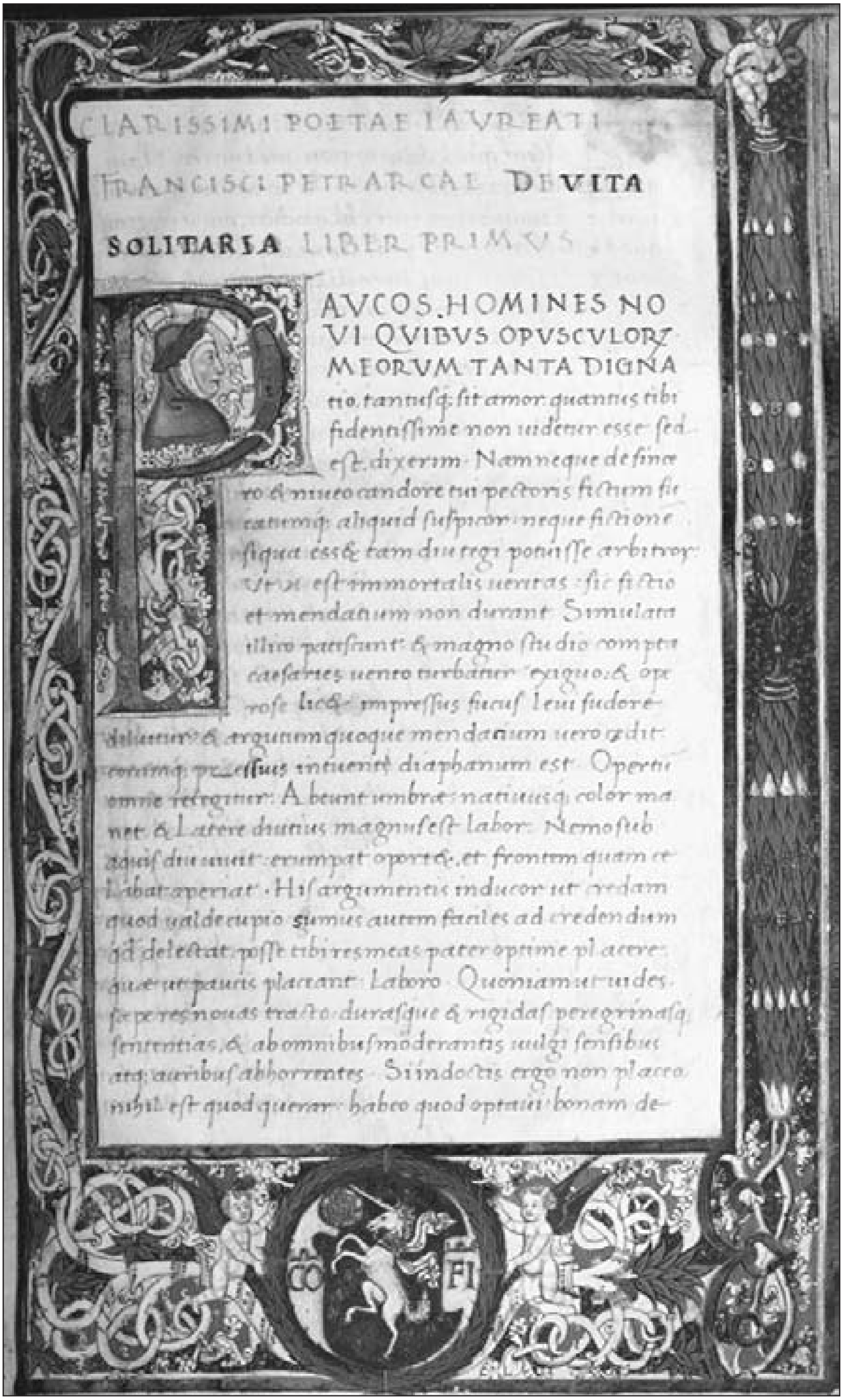

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PAVCOS HOMINES NO
VI QVIBVS OPVSCVLORVM
MEORVM TANTA DIGNA
tio, tantuſq; ſit amor quantus tibi
fidentiſſime non videtur eſſe ſed
eſt, dixerim. Namneque de ſince
ro & niveo candore tui pectoris fictum ſu
catumq; aliquid ſuſpicor neque fictione
ſiqua eſſet tam diu tegi potuiſſe arbitror.
Ut enim eſt immortalis veritas: ſic fictio
et mendacium non durant. Simulata
illico pateſcunt: & magno ſtudio compta
caeſaries vento turbatur exiguo: & ope
roſe licet impreſſus fucus levi ſudore
diluitur: & argutum quoque mendacium vero cedit
conimq; pr..ſſus intuenti diaphanum eſt. Operta
omnia reteguntur. Abeunt umbrae: nativuſq; color ma
net & Latere diutius magnus eſt labor. Nemo ſub
aquis diu vivit: erumpat oportet, et frontem quam te
gebat aperiat. His argumentis inducor ut credam
quod valde cupio. ſumus autem faciles ad credendum
qd delectat, poſſe tibi res meas pater optime placere:
quae ut paucis placeant laboro. Quoniam ut vides
ſepe res novas tracto: duraſque & rigidas peregrinaſq;
ſententias, & ab omnibus moderantis vulgi ſenſibus
atq; auribus abhorrentes. Si indoctis ergo non placeo
nihil eſt quod querar: habeo quod optavi bonam de-

PETRARCH

A Critical Guide to the Complete Works

Edited by

Victoria Kirkham and

Armando Maggi

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