

T A B L E O F C O N T E N T S

Acknowledgments ix

1	Introduction	1
2	Participatory Filmmaking and the Anticipation of the Audience	32
3	Cinema Halls, Audiences, and the Importance of Place	63
4	Audiences Negotiate Tickets and Seating	94
5	Families, Friendship Groups, and Cinema as Social Experience	130
6	Active Audiences and the Constitution of Film Experience	159
7	“First Day, First Show”: A Paroxysm of Cinema	189
8	Conclusion	225

Notes 239

References 279

Index 295

