

Image Science

ICONOLOGY,
VISUAL CULTURE, AND
MEDIA AESTHETICS

W. J. T. Mitchell

IMAGE SCIENCE

The University of Chicago Press
Chicago and London

W. J. T. MITCHELL is the Gaylord Donnelley
Distinguished Service Professor of English and Art
History at the University of Chicago and editor of
Critical Inquiry.

The University of Chicago Press, Chicago 60637
The University of Chicago Press, Ltd., London
© 2015 by The University of Chicago
All rights reserved. Published 2015.
Printed in the United States of America

24 23 22 21 20 19 18 17 16 15 1 2 3 4 5

ISBN-13: 978-0-226-23133-4 (cloth)
ISBN-13: 978-0-226-23150-1 (e-book)
DOI: 10.7208/chicago/9780226231501.001.0001

Library of Congress Cataloging-in-Publication Data

Mitchell, W. J. T. (William John Thomas), 1942–
author.

Image science : iconology, visual culture, and
media aesthetics / W. J. T. Mitchell.

pages cm

Includes index.

ISBN 978-0-226-23133-4 (cloth : alkaline paper)

ISBN 978-0-226-23150-1 (ebook)

1. Image (Philosophy). 2. Pictures—
Philosophy. 3. Visual communication—
Philosophy. 4. Mass media—Philosophy. I. Title.

B105.I47M58 2015

701'.8—dc23

2015010449

© This paper meets the requirements of ANSI/NISO
Z39.48-1992 (Permanence of Paper).

For Michael Camille and the Laocoön Group

Becky Chandler

Elizabeth Helsinger

Robert Nelson

Margaret Olin

Linda Seidel

Joel Snyder

Martha Ward

