

CONTENTS

List of Illustrations *vii*

Introduction *1*

PART I. THE INDUSTRIALIZATION OF INJURY 13

Thomas H. Graham 15

1. "To Bind Up the Nation's Wounds":
How the Disabled Veteran Became a Problem *17*

Arthur Guy Empey 48

2. "The Horror for Which We Are Waiting":
Anxieties of Injury in World War I *50*

PART II. THE AFTERMATH OF BATTLE 81

Elsie Ferguson in "Hero Land" 83

3. "Thinking Ahead of the Crippled Years":
Carrying On in an Age of Normalcy *85*

Sunday at the Hippodrome 115

4. "The Cripple Ceases to Be":
The Rehabilitation Movement in Great War America *117*

PART III. MOBILIZING INJURY 149

The Sweet Bill 151

5. "For the Living Dead I Work and Pray":
Veterans' Groups and the Benefits of Buddyhood *153*

Forget-Me-Not Day 186

6. "For the Mem'ry of Warriors Wracked with Pain":
Disabled Doughboys and American Memory *188*

James M. Kirwin 215

7. "What Is Wrong with This Picture?"
Disabled Veterans in Interwar Peace Culture *216*

PART IV. OLD BATTLES, NEW WARS 253

Harold Russell 255

8. "The Shiny Plate of Prestige":

Disabled Veterans in the American Century 257

Tammy Duckworth 284

Epilogue: Toward a New Veteranology 287

Acknowledgments 301

Notes 303

Index 345