

## *Contents*

Introduction: On the Border 1

1 Dark City, Bright Future: Utopian and  
Dystopian Urban Genres around 1900 17

2 Identical Origins: (Homo)sexual Subjects  
and Violent Fantasy in the 1860s 73

3 Sensation and Sensibility:  
Experts, Scandals, Subjects 116

4 Utopian Bodies: The Sensual Woman  
and the Lust Murderer 166

5 Blood Lies: The Truth about Modern Ritual  
Murder Accusations and Defenses 202

Conclusion: Utopia 244

*Acknowledgments* 253

*Bibliography* 257

*Index* 275

