

## C O N T E N T S

*List of Abbreviations* vii  
*Acknowledgments* ix

*Introduction: Asian Trade and Heroic Narrative from Marco Polo to Milton* 1

### PART 1 The Mongols

- |   |   |    |
|---|---|----|
| 1 | Marco Polo and the Marvelous Real   | 9  |
| 2 | A Paradise for Killers: Marco Polo and the Garden of the Assassins              | 27 |
| 3 | <i>The Squire's Tale</i> : Romance as Mask                                      | 43 |
| 4 | Morgana and Manodante: Boiardo and the Aristocratic<br>Response to Mercantilism | 63 |

### PART 2 The Portuguese

- |   |  |     |
|---|--|-----|
| 5 | Huon at the Castle of Adamant  | 83  |
| 6 | First Encounter: The Christian-Hindu Confusion When the Portuguese<br>Reached India  | 109 |
| 7 | Camões and the Discovery of India: The Negative Side   | 123 |
| 8 | Surviving Enchantment: Vasco da Gama's First Voyage in <i>Os Lusíadas</i> —<br>The Interplay between Experience and Classical Models | 155 |

### PART 3 The English

- |    |  |     |
|----|--|-----|
| 9  | Spenser, Marlowe, and the English Search for Asian Silk                        | 183 |
| 10 | The Audience of <i>The Faerie Queene</i>                                       | 207 |
| 11 | Waning of a Dream: <i>A Brief History of Moscovia</i> and <i>Paradise Lost</i> | 227 |
| 12 | A Wood in the Desert   | 261 |

*Appendix 1: The Devaluation of the Squire and His Tale* 285

*Appendix 2: Henry's Search for Spices* 287

*Appendix 3: Vergil in Camões* 289

*Bibliography* 291

*Index* 313