CONTENTS

I. Research, Sense,	
Structure	
How Computation Changes Research 15 Ian Foster	
We Digital Sensemakers 38 Mark Stefik	
Scholarsource: A Digital Infrastructure for the Humanities 61	
Paolo D'Iorio and Michele Barbera	
Responses 89 "We Will Really Know" Alan Liu 95 On Scholarship Graham White	
II. Ontology, Semantic Web, Creativity Switching Partners: Dancing with the Ontological Engineers 103 Werner Ceusters and Barry Smith The Semantic Web from the Bottom Up 125 James Hendler Logical Induction, Machine Learning, and Human Creativity 140 Jean-Gabriel Ganascia	
Responses 161 Relating Modes of Thought William J. Clancey 184 Intelligence and the Limits of Codes Albert Borgmann	

Introduction 1

Thomas Bartscherer and Roderick Coover

III.	Panorama,
Ir	nteractivity,
Fr	nhodiment

The Digital Panorama and Cinemascapes 199

Roderick Coover

Re-place: The Embodiment of

Virtual Space 218

Jeffrey Shaw, Sarah Kenderdine,

and Roderick Coover

Response

239 Rewiring Culture, the Brain, and Digital Media Vibeke Sorensen

IV. Re/presentations: Language and Facsimile

Electronic Linguistics 249

George Quasha in dialogue with Gary Hill

The Migration of the Aura, or How to
Explore the Original through
Its Facsimiles 275

Bruno Latour and Adam Lowe

Responses

299 The Truth in Versions
Charles Bernstein

301 Pamphlets, Paintings, and Programs:
Faithful Reproduction and Untidy
Generativity in the Physical and
Digital Domains
Judith Donath

EPILOGUE: ENQUIRE WITHIN UPON EVERYTHING

RICHARD POWERS

307

315 List of Contributors

321 Index

SWITCHING CODES