

ACKNOWLEDGMENTS

In addition to the many people I interviewed, I am most grateful for the assistance of a wide range of others who made my time in Atlanta and Chicago productive and enjoyable, and helped maximize my access to the people and places I wished to learn from. In Atlanta, I thank Danny Boston, Jeff Holzgrefe, Norman Johnson, Larry Keating, Elizabeth Kiss, Kathy Shoemaker and the staff of MARBL at Emory University, Dana White, and Rick White.

In Chicago, I gained immensely from the insights of Larry Bennett, Brad Hunt (who also provided extremely generous access to his files), Mark Joseph, Mary Pattillo, Len Rubinowitz, Janet Smith, and Spruiell White. The municipal reference staff at the Harold Washington Library and the Chicago History Museum also provided important aid. I am also grateful for the hospitality of my brother Peter Vale and mother Virginia Vale (who has also sent me hundreds of newspaper clippings about Chicago public housing over the course of the last thirty years).

My work on this book has also benefited significantly from conversations with, or materials supplied by, Nick Bloom, Danny Boston, Xav Briggs, Jim Buckley, Antarin Chakrabarty, Liz Cohen, Margaret Crawford, Susan Fainstein, Bob Fairbanks, Roberta Feldman, George Galster, Ezra Glenn, Ed Goetz, Tali Hatuka, Joseph Heathcott, Mary Joel Holin, Amy Howard, Derek Hyra, Aseem Inam, Alison Isenberg, Sandy Isenstadt, Mark Joseph, Michael Katz, Lang Keyes, Diane Levy, Keith Magee, Deirdre Oakley, Max Page, Sandra Parvu, Mary Pattillo, Sue Popkin, Wendell Pritchett, Bill Rohe, Len Rubinowitz, Brent Ryan, Adèle Santos, Katie Schank, Alex Schwartz, Wayne Sherwood, Anne Whiston Spirn, Julia Stasch, Mike Stegman, Jim Stockard, Phil Thompson, Fritz Umbach, Florian Urban, Alex von Hoffman, Sam Bass Warner Jr, Rhonda Williams, and Graham Willis.

Most of the support I have received for this book has come from close to home. I gained tremendously from the resources and assistance of the Rotch Library staff at MIT, particularly Margaret de Popolo and Peter Cohn. My work has also profited greatly from the Vertical Files collection at the Harvard Graduate School of Design's Loeb Library, with access facilitated by Jerold Kayden's offer to host me as a visiting scholar during 2009. Most centrally, perhaps, since 2002 my work has also been

ably supported by a wonderful succession of student-colleagues and research assistants: Yonah Freemark, Erin Graves, Stephanie Groll, Colleen McHugh, Steve Moga, Annis Whitlow Sengupta, Jeff Shumaker, Kristin Simonson, Andrew Trueblood, and Yan Zhang.

At the University of Chicago Press, Robert Devens has been a champion of this project since we first discussed it in 2007, soliciting two very helpful anonymous reviews of the manuscript and facilitating its connection to the Historical Studies of Urban America series. I am thankful for additional support with manuscript production and editing from Russ Damian, Mary Gehl, and Lisa Wehrle. Production of this book has also been assisted by a publication grant from the Graham Foundation for Advanced Studies in the Fine Arts—providing another dimension to “subsidized housing” for which I am most grateful.

At base, however, this project would not have reached completion without the support of my family—Julie, Mira, Aaron, Jeremy, and Jonathan—who are all happy that the piles of materials from this project will finally be purged from view.