

The Subject of Murder

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*Gender, Exceptionality,
and the Modern Killer*

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LISA DOWNING is professor of French discourses of sexuality at the University of Birmingham, UK. She is the author of *Desiring the Dead: Necrophilia and Nineteenth-Century French Literature*, *The Cambridge Introduction to Michel Foucault*, and (with Libby Saxton) *Film and Ethics: Foreclosed Encounters*.

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