# List of Mustrations

## SHORT: A New Mode of Thinking

- 24 Figure 1. Excerpt from gazetteer in Guthrie's Geography 1788.
- Figure 2. A map of North America in Guthrie's Geography 1788.
- 28 Figure 3. Excerpt from gazetteer in first American edition of Guthrie's Geography (1794).
- 32 Figure 4. Map of USA in Morse's Geography Made Easy 1819.
- 45 Figure 5. A map of the USA by John Melish 1816.

### MANTHORNE: Legible Landscapes

- 137 Figure 1. Frederic Church, Falls of the Tequendama near Bogotá, New Grenada, 1854.
- 144 Figure 2. Frederic Church, The Heart of the Andes, 1859.

# TYLER: Illustrated Government Publications Related to the American West, 1843–1863

- 150 Figure 1. Artist unknown, after A. T. Agate, Indian Burial Place, Oregon.
  Wood engraving from Charles Wilkes, Narrative of the United States Exploring
  Expedition, Vol. 5.
- 151 Figure 2. C. B. Graham after John Mix Stanley, *Hyerogliphics*, from Emory, Notes of a Military Reconnoissance.

- 155 Figure 3. C. B. Graham after Charles Preuss, Central Chain of the Wind River Mountains, from Frémont, Report on an Exploration of the Country Lying Between the Missouri River and the Rocky Mountains.
- Figure 4. After Charles Koppel, Los Angeles, from Reports of Explorations and Surveys, Vol. 5.
- 163 Figure 5. After F. W. Egloffstein from a sketch by Lt. Ives, Black Cañon, from Ives, Report upon the Colorado River of the West.
- Figure 6. After Charles Koppel, Valley of San Pasqual, from Reports of Explorations and Surveys, Vol. 5.
- 166 Figure 7. Sarony, Major & Knapp after H. B. Möllhausen, Comanche Camp on Shady Creek, from Reports of Explorations and Surveys, Vol. 3.
- Figure 8. Sarony, Major & Knapp after H. B. Möllhausen, Comanche Camp on Shady Creek, from Reports of Explorations and Surveys, Vol. 3.

### RINDGE: Science and Art Meet in the Parlor

- Figure 1. "Shifting Sand-mounds," wood-engraved illustration from John Samson, "Photographs from the High Rockies," *Harper's New Monthly Magazine* 34 (September 1869): 474.
- 179 Figure 2. "Above the Shoshone Falls," wood-engraved illustration from John Samson, "Photographs from the High Rockies," *Harper's New Monthly Magazine* 34 (September 1869): 474.
- Figure 3. "Natural Bridge," wood-engraved illustration from John Samson, "Photographs from the High Rockies," *Harper's New Monthly Magazine* 34 (September 1869): 475.
- Figure 4. "Carved Rock, Utah," wood-engraved illustration from E. O. Beaman, "The Cañon of the Colorado, and the Moquis Pueblos: A Wild Boat Ride through the Cañons—A Visit to the Seven Cities of the Desert—Glimpses of Mormon Life," Appleton's Journal 9 (no. 271) (30 May 1874): 688.
- Figure 5. "Cañon of Lodore," wood-engraved illustration from E. O. Beaman, "The Cañon of the Colorado, and the Moquis Pueblos: A Wild Boat Ride through the Cañons—A Visit to the Seven Cities of the Desert—Glimpses of Mormon Life," Appleton's Journal 9 (no. 266): 513.
- Figure 6. "Cañon de Chelle," wood-engraved illustration from William Rideing's "A Trail in the Far Southwest," *Harper's New Monthly Magazine* 52 (June 1876): 15–24.
- Figure 7. Timothy O'Sullivan, "Cañon de Chelle. Walls of the Grand Cañon about 1200 feet in height," albumen photograph.
- 192 Figure 8. "Yellowstone Hot Springs," wood-engraved illustration from Reverend Edward T. Bromfield, Picturesque Journeys in America of the Junior United Tourist Club (New York: R. Worthington, 1883): 84.