

## List of Illustrations

- FIGURE 1. Alexander Wilson. Reproduced with permission of the Paisley Museum and Art Galleries. (*Figures 1 to 7 follow page 36.*)
- FIGURE 2. Paisley Abbey in 1791. Reproduced with permission of the Paisley Museum and Art Galleries.
- FIGURE 3. Paisley in 1767. Reproduced with permission of the Paisley Museum and Art Galleries.
- FIGURE 4. Paisley in 1808. Reproduced with permission of the Paisley Museum and Art Galleries.
- FIGURE 5. Auchinbathie Tower, Renfrewshire, Scotland. Photographed by the author.
- FIGURE 6. Alexander Wilson's statue in Paisley.
- FIGURE 7. The Low Church, Paisley.
- FIGURE 8. View of Philadelphia from Kensington. From engraving by William Birch and Son in the Library of the American Philosophical Society. (*Figures 8 to 14 follow page 212.*)
- FIGURE 9. Street plan of Philadelphia in 1807. From original in the Library of the American Philosophical Society.
- FIGURE 10. High Street, Philadelphia, 1799. From engraving by William Birch and Son. From original in the Library of the American Philosophical Society.
- FIGURE 11. Wilson's schoolhouse at Kingsessing. From Grosart's *Poems and Literary Prose of Alexander Wilson*.
- FIGURE 12. Old Swedes Church, Philadelphia. From Grosart's *Poems and Literary Prose of Alexander Wilson*.
- FIGURE 13. John Bartram's house, 1730. From original in the Library of the American Philosophical Society.

FIGURE 14. George Ord. From original portrait in the American Philosophical Society Hall.

FIGURE 15a. Audubon's original drawing of the Mississippi kite. Reproduced with permission of the New-York State Historical Society. (*Figures 15a to 20 follow page 356.*)

FIGURE 15b. Havell's engraving, plate CXVII of Mississippi kite.

FIGURE 15c. Wilson's male kite. From Volume 3 of *American Ornithology*.

FIGURE 16a. Wilson's drawing of the gold-winged woodpecker. From Volume 1 of *American Ornithology*.

FIGURE 16b. Audubon's drawing of the yellow-shafted flicker. Reproduced with permission of the New-York State Historical Society.

FIGURE 17a. Wilson's red-winged starling. From Volume 4 of *American Ornithology*.

FIGURE 17b. Audubon's red-winged blackbird. Reproduced with permission of the New-York State Historical Society.

FIGURE 18. Frontispiece and title page of Bartram's *Travels*, with Alexander Wilson's signature. Reproduced with permission of the Academy of Natural Sciences, Philadelphia.

FIGURE 19. Plaster medallion of Alexander Wilson. Reproduced with permission of the Scottish National Portrait Gallery.

FIGURE 20. Letter from Alexander Wilson to Rubens Peale, 1810. From the original in the Library of the American Philosophical Society.

FIGURE 21. Wilson's drawings of an ark and a barge. From letter to Alexander Lawson in Grosart's *Poems and Literary Prose of Alexander Wilson*. (*Page 328.*)

MAP A. Wilson's Renfrewshire. (*Opposite page 37.*)

MAP B. The hub of Wilson's travels. (*Opposite page 213.*)

MAP C. Wilson's America. (*Opposite Figure 19.*)

Figures 6 and 7 were photographed by Frank Hardy Studios; Figures 11, 12, 15a, 15b, and 19 were photographed by Tom Scott, Edinburgh; Figures 8, 9, 10, 13, 14, 15c, 16b, 17a, 17b, and 20 were photographed by James L. Dillon, Philadelphia; and Figure 16 was photographed by The Meriden Gravure Co. The maps were drawn by Mrs. Barbara A. Morris. Illustrations were engraved on wood by Thomas Bewick.

## COLOR PLATES

all from Alexander Wilson, *American Ornithology*

Gold-winged Woodpecker, Black-throated Bunting, Blue Bird (Plate 3 from Volume I)	<i>frontispiece</i>
Blue Jay, Yellow-Bird or Goldfinch, Baltimore Bird (Plate 1 from Volume I)	<i>opposite page 52</i>
Cedar Bird, Redbellied Woodpecker, Yellow-throated Flycatcher, Purple Finch (Plate 7 from Volume I)	100
Cardinal Grosbeak, Female & egg, Red Tanager, Female & egg (Plate 11 from Volume II)	148

