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PREFACE

This book is in many ways a sequel to the four volumes of my *Papacy and the Levant (1204–1571)*, although the emphasis has shifted northward from the Holy See to Venice and Austria. Far more time and effort have thus been spent in the Venetian than in the Vatican Archives, although the latter have as always been very useful. In most works one's plans may change somewhat as one gets more deeply into a subject. It was originally my intention to pursue certain questions in the Haus-, Hof- und Staatsarchiv in Vienna—*talia publica diligo tabularia*—but the book was becoming much longer than I thought it should be. Therefore I gave up the idea of working in the archives in Vienna, and confined myself to those in Venice and the Vatican. As a result it soon seemed advisable to reduce the coverage of Austria, which I did by a full third, *et tantae molis erat*, and I think, at least I hope, it was not a mistake. As for the Austrians vis-à-vis the Turks, however, we must always bear in mind that the Venetian successes in Greece after the Turkish failure at Vienna in 1683 were largely the consequence of the Turks' being obliged to direct their chief armament against the Austrian imperialist forces, not against those of the so-called Serene Republic. We must also accept the fact that such was the strain of Turco-Venetian relations that, as far as the Serenissima was concerned, the end of the seventeenth century came not with the peace of Karlowitz (in 1699) but rather, as we shall see, with that of Passarowitz in 1718.

Nevertheless, to return to the archival sources, I have tried to put them before the reader to the extent it has proved practicable, whatever the variations in spelling to be found in the texts (hence Costantinopoli and Constantinopoli, Morosini and Moresini, provveditore and proveditor, as well as giovane, giovine, and giovane, principe and prencipe, etc.). I mention these inconsequential differences because it is possible they may annoy or perplex some readers.

As one puts aside the page proofs of a book, and turns to the Preface, one feels the strong desire to acknowledge the various forms of assistance received through the years. It is a pleasure thus to express my gratitude to Mrs. Gladys Krieble Delmas and to Mrs. Boris Nedelev, both friends of many years, for the help and encouragement they have given me. In her generous gifts to the American Philosophical Society, Gladys Delmas has helped subsidize the publication of this book. Mrs. Nedelev, known as Eileen Turner during the years that she managed the publishing firm of Variorum, has made available her apartment in London whenever I had need of the Public Record Office. She has also read proofs, copied documents, and been helpful in numerous other ways.

In recounting further debts, I must begin with my friends Professors Christian Habicht and Hans Eberhard Mayer, both of whom have read the entire typescript, and offered valuable suggestions for improvement. Professor Mayer has also been most helpful in dealing through the years with the successive volumes of *A History of the Crusades*. Also I owe much to several friends in Venice, especially (continuing my indebtedness in alphabetical order) Marino and Renata Berengo, Vittore and Olga Branca, Gaetano and Luisa Cozzi, the Rev. Giorgio Fedalto, Marino and Rosella Zorzi. Professors Berengo and Cozzi both came to my rescue in connection with the eighteenth century, into which I have boldly ventured at the conclusion of this book. Dr. Zorzi, director (and historian) of the Biblioteca Nazionale Marciana, and his staff produced every manuscript I needed, and cheerfully rendered whatever other assistance they could. My thanks go also to Dr. Maria Francesca Tiepolo and the staff of the Archivio di Stato di Venezia, where I first began working some forty years ago. Needless to say, I also owe much to the librarians of the Institute for Advanced Study and Princeton University. And not the least of my indebtedness is to Dr. Herman H. Goldstine, Executive Officer of the American Philosophical Society, and Carole N. Le Faivre and Dr. Susan M. Babbitt, who manage the editorial staff of the Society, all three of whom are (like several others mentioned in this Preface) friends of many years.

Mrs. Enid Bayan and Mrs. Suki Lewin have prepared the typescript, and Mr. Mark Darby of the Library of the Institute has been largely responsible for the Index. When the Royal Society and the American Philosophical Society held a joint meeting in Philadelphia (in April 1986), I was called upon to give a lecture, for which I used selections from this book relating to the Venetians in Greece and the destruction of the Parthenon. Although the lectures read at this meeting were published, they received but slight circulation.

My friends will understand the need to dedicate this book to my late, ever-generous wife Margaret. She shared in every way my love of Italy and the Italian Archives, and her "ready help was ever nigh."

K.M.S.

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