CONTENTS

Preface			ix
Abbreviation	ns		xv
Introduction	n		1
I. The P	Periodical Press in th	ne Eighteenth Cen	itury 9
	ensorship and Free		•
В. Т	he Readership of the	he Periodical Pres	s
C. B	etween the Authori etween Editors and	ties and the Public	
II. The S	hort, Unhappy and	Principled Career	of the Ami
	i of the Abbé Royoi		31
	he Context: 1790		
В. Т	he Founding of the	e Ami du Roi	
C. T	he Three Amis du I	Roi	
D. T	he Ami du Roi of th	e abbé Royou	
E. T	he Ami du Roi and	the Revolution	
III. The P	roduction and Dist	ribution of the Am	i du Roi 63
	roduction		
B. D	istribution—Organi	ization	
	istribution—Efficie		
IV. The C	Office of the Ami of	du Roi As a Cent	er for the
	nination of Pamphl		93
A. Pa	amphlets and Perio	dicals	
В. Т	he Main Pamphlete	ers Promoted by	the Ami du
R	loi: Cazalès and Mai	ury	
	ius VI as Pamphlet	eer: The Papal B	riefs of the
\mathbf{S}_{1}	pring of 1791		
	deology and Busine		
	he Pamphlets and t		
	Subscribers to the		
Distrib	bution, Gender and	Collective Subscr	iptions 125
	eography		
	ender		
C. C	Collective Subscription	ons	

viii PREFACE

VI. I	ne	Subs	cribers	10	the	Ami	au	Roi:	Status	and
C)ccu	patio	n							158
	A. ′	Γ̂he F	Readers	hip (of th	e Ami	du	Roi: T	he Vie	ws of
		Histo	rians an	\mathbf{d} of	f the	Edito	rs			
1	B. Problems of Classification									
(C. '	The S	tatus of	f the	Sub	scribe	ers			
]	D . ′	The (Occupat	ions	of th	ne Su	bscri	bers		
VII. T	`he	Enlig	htenme	nt a	nd C	ounte	r-Re	evolut	ion	208
	A. S	Subsc	ribers to	o th	e Am	i du l	Roi a	nd Si	abscribe	rs to
	(Other	Journa	als o	f the	Revo	lutio	nary	Period	
	B. Subscribers to the Ami du Roi and to Two Literar									erary
		Perio	dicals of	the	Old	Regi	me			
(C . 1	From	Enlight	enn	nent	to Co	unte	r-Rev	olution	
Appen	dix	1: Th	e Cont	ract	Four	nding	the	Ami a	lu Roi	227
Appen	dix	2: Cla	assificat	ion (of Su	bscril	bers	to the	e Ami di	ı Roi
										231
Bibliog	rap	hy								239
Index	-	-								259

NOTE ON CITATIONS FROM EIGHTEENTH-CENTURY SOURCES

I have translated almost all citations from French into English. In doing so I have preserved the irregularities of the originals. Passages cited in French retain original spelling and punctuation.