

# List of Illustrations

- Frontispiece. Peter Collinson, engraving by J. Miller, from John Fothergill, *Some Account of the Late Peter Collinson, Fellow of the Royal Society... in a Letter to a Friend* (London, 1770).
- Fig. 1. Aerial view of London, showing Grace Church Street, from John Rocque, *An Exact Survey of the City's of London, Westminster, ye Borough of Southwark, and the country near ten miles around* ([London], 1746). p. 7
- Fig. 2. *Benjamin Cole at the Sun in St. Paul's-Church-Yard*, trade card, from Ambrose Heal, *Tradesmen's Cards of the XVIII Century: An Account of Their Origin and Use* (London: B.T. Batsford, 1925), LIII. p. 9
- Fig. 3. *A View of the Custom House with Part of the Tower, taken from the River Thames London*, etching by Thomas Boyles after J. Maurer, 1753. p. 13
- Fig. 4. *Rhombis reticulatis* (*Conus marmoreus*, the marbled cone), from Martin Lister, *Historia sive synopsis methodica conchyliorum*. (London, 1685–1692), tab 39. p. 23
- Fig. 5. Nomination of Charles Linnaeus to membership in the Royal Society, Feb. 3, 1753, signed by P. Collinson et al., manuscript. p. 26
- Fig. 6. George Edwards, engraving by J.S. Miller. p. 27
- Fig. 7. Mastodon fossil tooth, *Philosophical Transactions of the Royal Society* LVII (1767), tab XXI, p. 469. p. 32
- Fig. 8. Tower, engraving in Peter Collinson, "An Extract Relating to the Round Tower at Ardmore, in Ireland." *Archaeologia, or, Miscellaneous Tracts Relating to Antiquity* I (1770), facing p. 305. p. 35
- Fig. 9. Dyrham, the seat of William Blathwait, Esq., drawn by Leonard Knyff and engraved by Johannes Kip, from *Britannia Illustrata, or Views of Several of the Queens Palaces also of the Principal Seats of Nobility and Gentry of Great Britain*. (London, [1709]). p. 48
- Fig. 10. Peter Collinson's greenhouse sketch, from his Commonplace Book. p. 51
- Fig. 11. Charles Lennox, 2nd Duke of Richmond and Lennox, mezzotint by John Faber, Jr. after John Vanderbank, 1726 or after. p. 72
- Fig. 12. Peter Collinson's drawing of grapevines, accompanying Collinson's letter, ca. 1730, copied into the Westover Manuscripts. p. 81
- Fig. 13. Cadwallader Colden, oil painting by John Wollaston, 1749–1752. p. 89
- Fig. 14. Cadwallader Colden's manuscript letter pasted onto the back endpaper of Peter Collinson's copy of Colden's *History of the Five Indian Nations* ([New York], 1727). p. 90

- Fig. 15. *A Draught of John Bartram's House and Garden as it appears from the River*, 1758, ink and watercolor on paper, by William Bartram, from Collinson's album of prints and drawings. p. 105
- Fig. 16. Title page of John Bartram, *Observations on the Inhabitants, Climate, Soil, Rivers,...in His Travels from Pensilvania to Onondago, Oswego and the Lake Ontario in Canada* (London, 1751). p. 111
- Fig. 17. Lower portion of *Cedro grosso Bondolotto*, showing the city of Nuremberg, from Johann Christoph Volkamer, *Nürnbergische Hesperides, oder, Gründliche Beschreibung der edlen Citronat- Citronen- und Pomeranzen-Früchte* (Nürnberg, 1708–1714). p. 125
- Fig. 18. *Christopher Jacob Trew*, by Jacob Haid. p. 127
- Fig. 19. *Collinsonia canadensis*, engraving by J. Wandelaar after Georg Dionysius Ehret, from Carl von Linné, *Hortus Cliffortianus, plantas exhibens quas in hortis tam vivis quam siccis, Hartecampi in Hollandia, coluit... Georgius Clifford* (Amstelaedami: s.n., 1737 [i.e., 1738]), tab V. p. 131
- Fig. 20. Title page of Collinson's copy of Philip Miller, *Gardener's Dictionary* (London, 1759), 7th ed. p. 142
- Fig. 21. Manuscript list of Collinson's plants, 1752, "A. " in Collinson's copy of Philip Miller, *Gardener's Dictionary* (London, 1759), 7th ed. p. 143
- Fig. 22. Manuscript list of stolen plants, August 7, 1762, in Collinson's copy of Philip Miller, *Gardener's Dictionary* (London, 1752), 6th ed. p. 154

### Color plates after p. 78

- Plate 1. *A Thames Wharf*, oil painting by Samuel Scott, ca. 1757.
- Plate 2. House occupied by the Royal Society, Crane Court, Fleet Street, by C.J. Smith.
- Plate 3. *Sir Hans Sloane*, oil painting by Godfrey Kneller, 1716.
- Plate 4. Ginseng, *Panax quinquefolium*, by Georg Dionysius Ehret, from Christopher Jacob Trew, *Plantae Selectae* ([Norimbergae], 1750–1773), tab VI.
- Plate 5. The Monax or Marmotte of America (*Marmota monax*), from George Edwards. *A Natural History of Uncommon Birds and Some Other Rare and Undescribed Animals, Quadrupeds, Reptiles, Fishes, Insects, etc.* (London, 1743–1751), vol. 1, tab 104.
- Plate 6. Benjamin Franklin, oil painting attributed to Charles Willson Peale after David Martin, 1772.
- Plate 7. *Rhododendron maximum*, by Georg Dionysius Ehret, from Christopher Jacob Trew, *Plantae Selectae* ([Norimbergae], 1750–1773), Tab LXVI.

- Plate 8. Helleborine America (*Bletia purpurea*) with Peter Collinson's coat-of-arms, in John Martyn, *Historia Plantarum Rariorum* (Nürnberg, Gedruckt bey A. Bieling, 1752).
- Plate 9. *An Accurate Survey of the Botanic Gardens at Chelsea with the Elevation and Ichnography of the Green House and Stoves*, engraving by John Haynes, 1751.
- Plate 10. Plan of proposed lay-out of Thorndon Park, West Horndon. Estate and Family Records, Petre Family of Ingatestone and West Horndon.
- Plate 11. *Magnolia grandiflora*, "the laurel tree of Carolina," by Georg Dionysius Ehret, hand-colored engraving in Collinson's copy of Catesby's *Natural History of Carolina, Florida and the Bahama Islands*, vol. 2, tab 61.
- Plate 12. John Custis, IV, ca. 1725, unknown artist.
- Plate 13. Georg Dionysius Ehret, oil painting by George James.
- Plate 14. *Symphytum pulmonaria non maculate, foliis glabris Americanum flore patule coerulio (Mertensia virginica)*, by Georg Dionysius Ehret, from Book of Drawings of Rare Plants.
- Plate 15. *Turdus Minor Cinereo-Albus Non Maculatus*: The Mock-Bird. *Cornus mas Virginiana flosculis in corymbo digestis perianthio titrapetalo albo*: The Dogwood Tree. Mark Catesby. *Natural History of Carolina, Florida and the Bahama Islands*, vol. 1, tab 27.
- Plate 16. Carl Linneaus, oil painting, copy by Jean Haagen, 1906, after the original painting at Hammarby by J.H. Schefel.
- Plate 17. *Dionaea muscipula*, Venus's Fly Trap, from John Ellis, *Directions for Bringing Over Seeds and Plants from the East-Indies and Other Distant Countries* (London, L. Davis, 1770).
- Plate 18. James Logan, oil painting by Thomas Sully after Gustavus Hesselius, 1831.
- Plate 19. *Annona triloba (Asimina triloba)*, Pawpaw, from Mark Catesby, *Natural History of Carolina, Florida and the Bahama Islands*, vol. 2, tab 85.
- Plate 20. *Monarda didyma*, Bergamot, Bee balm, Horsemint, by Georg Dionysius Ehret, from Christopher Jacob Trew, *Plantae Selectae* (INorimbergae], 1750–1773), tab LXIV.
- Plate 21. *Acer pensylvanicum*, Moosewood, watercolor on paper, by William Bartram.
- Plate 22. *Lilium philadelphicum*, from Philip Miller, *Figures of the Most Beautiful, Useful, and Uncommon Plants Described in the Gardener's Dictionary* (London, 1760), vol. II, CLXXI.
- Plate 23. *Dodecatheon meadia*, Shooting star, by Georg Dionysius Ehet, from Christopher Jacob Trew, *Plantae Selectae* (INorimbergae], 1750–1773), tab XII.

- Plate 24. *Calceolus maria* (*Cypripedium acaule*), Lady's slipper, watercolor on paper, by Mark Catesby, ca. 1740, study for his *Natural History of Carolina, Florida and the Bahama Islands*, App. 3.
- Plate 25. *Delphinium exaltatum*, Larkspur, from Philip Miller, *Figures of the Most Beautiful, Useful, and Uncommon Plants Described in the Gardener's Dictionary* (London, 1760), vol. II, tab CCL.
- Plate 26. *Rheum rhabarbarum*, Rhubarb, drawing by Georg Dionysius Ehret. Sketch 87 in "Ehret Collection of Sketches" (unbound).
- Plate 27. Ridgeway House, Peter Collinson's home at Mill Hill, drawing by "Mr. Renton."
- Plate 28. Small Mud Tortoise, Eastern Mud Turtle, *Kinosternon subrubrum*, and Under-shell of Small Mud Tortoise, both watercolors on paper, by William Bartram, pasted in Collinson's album of prints and drawings.