

## ACKNOWLEDGMENTS

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The premiere recording of the Oboe Concertos No.1 in E-flat and No.2 in C of Herschel was made in August of 1996 by Richard Woodhams, Principal Oboist of The Philadelphia Orchestra with The Mozart Orchestra of Philadelphia, Davis Jerome, conductor: *Sir William Herschel: Music by the Father of Modern Astronomy*. Newport Classic, CD NPD 85612.



**FACSIMILES OF VARIOUS PAGES OF THE AUTOGRAPH  
MANUSCRIPTS OF THE OBOE CONCERTOS**

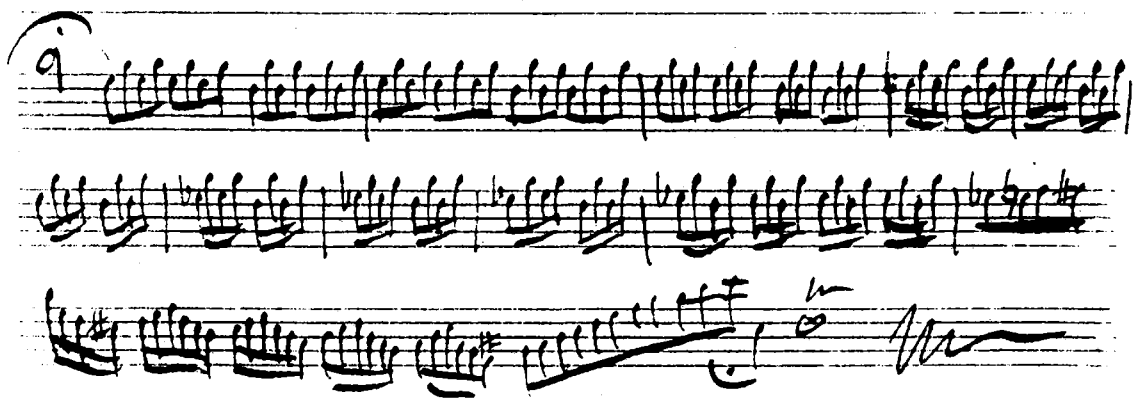
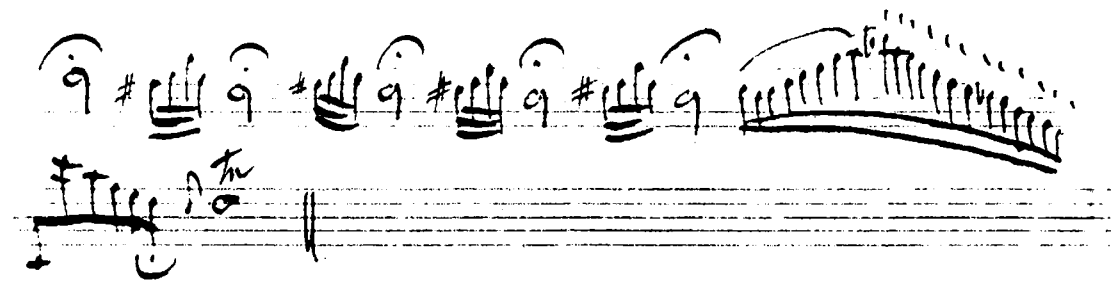
*Allegro*

*for* *pianissimo* *pia* *crescendo* *for* *pia* *piano* *forte* *pia* *for* *pia* *crescendo* *pianissimo* *crescendo* *for* *pia* *Allegretto* *for* *pia*

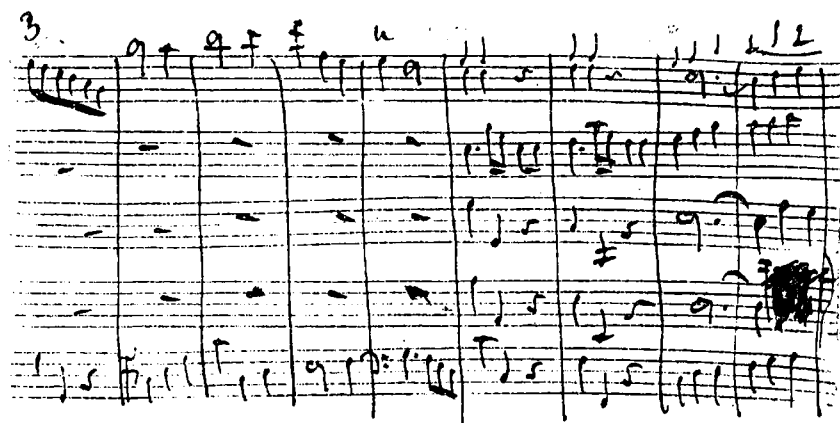
1. First violin part of the second movement of Oboe Concerto No. 2 in C from the autograph MS.787 in the Music Library of the University of California, Berkeley, page 1.



2. Cadenzas for movements 1 and 2 of Oboe Concerto No. 2 in C from the autograph MS. 787 in the Music Library of the University of California, Berkeley, page 26.



3. Cadenzas for movement I of Oboe Concerto No. 3, in C from the autograph MS. 789 in the Music Library of the University of California, Berkeley, page 24.



4. Movement of an Oboe Concerto in C from the autograph MS. 790 in the Music Library of the University of California, Berkeley, pages 1-3.

*The Oboe Concertos of Sir William Herschel*



# Herschel Oboe Concertos



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