

Illustrations

Cover: These Internationals have seen action. They are smiling for the camera, but their faces suggest this is a souvenir for friends and relatives who may never see them again. Look at the two standing on the right or the man with the cap on kneeling. There is irony and detachment. The man on the left bending forward looks sad. It is reproduced in *The Spanish Civil War: A History in Pictures* (New York: Norton, 1986) on page 141.

Figure 1. Inverse Pyramid of Literature on the International Brigades, p. 28.

Figure 2. War as glamor, a single handsome and youthful individual strikes an idealized pose. The man is Juan Modesto (a Republican military leader of early note). This picture was widely published in Spain and abroad. Its image of the dramatic individual would have been known to many in the International Brigades, and so perhaps set a standard for them. It is reproduced in Hugh Tomes, *The Spanish Civil War* (Rev ed) (New York: Harper, 1977), p. 464.

Figure 3. This is perhaps the most famous picture from a war that generated many famous pictures. It has a title, 'Muerte en accieón' (Death in Action). We can be confident it was staged. It is by Robert Capa. The man does not look like an International Brigader from his uniform, but his image was well known to many of them. It appeared in *Life*.

Figure 4. A man carries a wounded comrade up a mountain road. Another Robert Capa picture from *Life* and it, too, looks staged. I reproduced it from Tomas Salvador, *La Guerra de España en sus Fotografías* (Barcelona: Ediciones Madrid, 1966), p. 222.

Figure 5. Defeat and retreat in the snow after the brutal battle at Teruel in the bitter cold of February 1938. These are Republicans climbing out of the valley, an escape only possible because the bad weather limited the Nationalist air force. It is reproduced from Vincente Rójo, *España Heroica* (3d ed) (Barcelona: Ariel, 1975 [1942]), p. 96.

Figure 6. A group of severely wounded Internationals awaiting repatriation. The one-armed man is placed carefully in the center to show his loss. It is reproduced in *The Spanish Civil War: A History in Pictures* (New York: Norton, 1986) on page 90, 173.

Figure 7. Marching through the streets of Madrid. These men are not armed or uniformed. The small number of spectators show no enthusiasm (at upper left or across the street on the right). This must have been a memorable occasion for the marchers, giving what was probably a full-throated rendition of the 'Internationale.' It is reproduced from Hugh Tomes *et al.*, *La Guerra Civil Española* (Madrid: Ediciones Urbion, 1980), Volume II, p. 365.

Figure 8. This is an action photograph that looks less staged than most. The closer man has an arm patch which looks like the Saint George Cross (which would make him English). It is clearer in the photograph than the photocopy. The other man has on a helmet that looks French from this angle. Reproduced from Ricardo de la Cierva, *Historia ilustrada de la guerra civil España* (Madrid: Danae, 1970), p. 27.

