





The European Journals of William Maclure

Maclure's portrait in Workingmen's Institute Library in New Harmony was painted in England by James Northcote, a pupil of Sir Joshua Reynolds, in 1797, when Maclure was 34 years of age. The portrait hung for years in the spacious drawing room of the Rapp Mansion, where Mr. Maclure made his home in Community days. After the death of the last member of the family (1850) it was in the care of Mr. James Sampson, business manager of the estate. In 1855 it was placed in the library of the Workingmen's Institute (then the old ballroom, east wing) as the property of the society which Mr. Maclure had founded. On the back of the portrait is the date 1797 and Northcote's signature.



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