

CARDINAL PIETRO OTTOBONI
(1667–1740)
AND THE VATICAN TOMB OF
POPE ALEXANDER VIII



Frontispiece: Lorenzo Ottoni, *Pope Alexander VIII Ottoboni*, marble, 1690, 88.9 × 44.5 × 34.3 cm.,
The J. Paul Getty Museum, Los Angeles.

CARDINAL PIETRO OTTOBONI
(1667–1740)
AND THE VATICAN TOMB OF
POPE ALEXANDER VIII

EDWARD J. OLSZEWSKI

American Philosophical Society
PHILADELPHIA
2004

Memoirs of the
American Philosophical Society
Held at Philadelphia
For Promoting Useful Knowledge
Volume 252

Copyright © 2004 by the
American Philosophical Society
All rights reserved

Library of Congress Cataloging-in-Publication Data

Olszewski, Edward J., 1937–

Cardinal Pietro Ottoboni (1667–1740) and the Vatican tomb of Pope Alexander VIII / Edward J. Olszewski

p. cm. — (Memoirs of the American Philosophical Society held at Philadelphia for Promoting Useful Knowledge, ISSN 0065–9738 ; v. 252)

Includes bibliographical references and index.

ISBN 0–87169–252–X (cloth)

1. Sepulchral monuments—Vatican City. 2. Alexander VIII, Pope, 1610–1691—Tomb. 3. Sculpture, Baroque—Vatican City. 4. Rossi, Angelo de', 1671–1715. 5. Ottoboni, Pietro, 1667–1740—Art patronage. 6. Basilica di San Pietro in Vaticano. I. Title. II. Memoirs of the American Philosophical Society ; v. 252.

Q11.P612 vol. 252

[NB1803]

081 s–dc22

[730'.92]

2004055071